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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

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VOL. CIV.

NEW YORK, SEPTEMBER 15, 1923

No. 11

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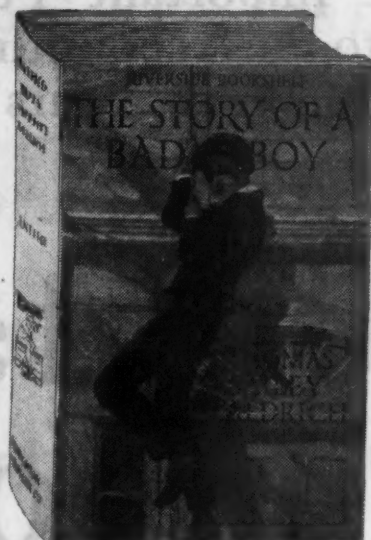
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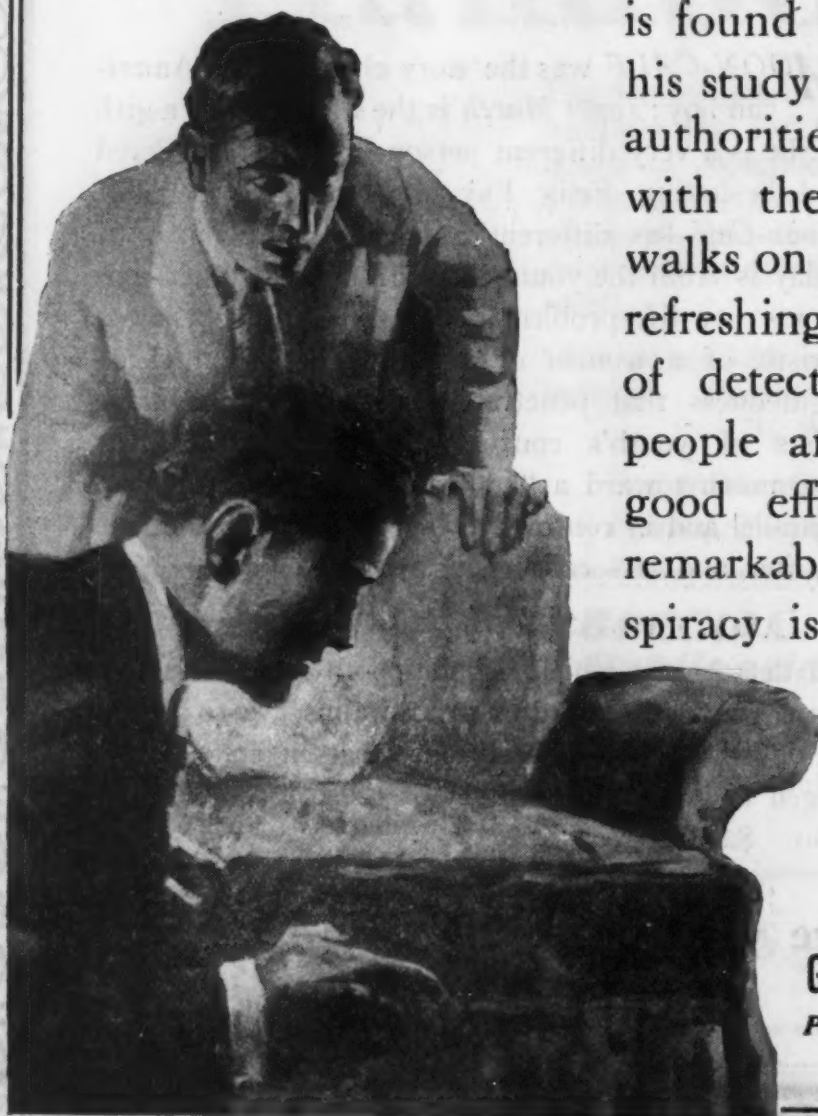
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Commencing with the tenth of September, seven road companies will tour the country with **THE FOOL**. Here is *your* opportunity to realize large sales. Write to Brentano's and ascertain the dates on which **THE FOOL** is to play in your city. Will supply stills from the play for your window display. On any advertising you may care to contract for in your local papers, we will co-operate. Descriptive circulars will be supplied upon request.

Clergymen throughout the country have used **THE FOOL** as a text for sermons; they are constantly recommending the play to members of their congregations. Do not miss this chance to broadcast a book which has done more to extend the influence of religion than any other literary work of the century.

BRENTANO'S
PUBLISHERS NEW YORK

The New York Herald
FALL BOOK NUMBER
 on
September 30

will contain among others the following striking features:

Which Will Be the "Best Seller" of 1923-24?

THE BOOKSELLERS PROPHECY

The Books of the Autumn Season

THE PUBLISHERS SPEAK

Men of Letters

By BRANDER MATTHEWS

The Doctor and Literature

By JOSEPH COLLINS

The Flesbly School of American Fiction

By CLEMENT WOOD

The Older Generation Grows Younger

By JOHN FARRAR

Recent Adventures in Book Collecting

By FREDERICK A. KING

Battle Songs of the American Colleges

By KEN CLARK

The United Kingdom of Fiction

By ARTHUR BARTLETT MAURICE

The Number will be closed on Saturday, September 22nd.

Despite of a phenomenal advertising gain during 1922, at the beginning of which year the present Tabloid Book Section was instituted, the Section is still gaining, showing an increase of 10,924 lines during the first six months of 1923.

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Printings?"—

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On the first three we were only a little surprised—the editions went out a little sooner than we thought—but on **THE NUPTIAL FLIGHT** we got the surprise of our lives, for as we confided to you in an earlier issue of P. W. we were well acquainted with the irregular sales of Masters' previous work, and—well, in spite of Mr. Masters' prestige and the powerful theme of his book, we restrained ourselves, with the results pictured above. To an extraordinary extent the critical world has gotten behind the book, are pushing it with praise, and in a few instances with the sort of blame that helps more than a boost to indicate the exceptionally interesting quality of the book.

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them all.*

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DON JUAN

by
Ludwig
Lewisohn

A bit of Inter-company correspondence—

Dear _____:

Mr. Lewisohn was good enough to let me have the carbon copy of the DON JUAN manuscript before my trip to Boston. I took it out of the bag after the afternoon papers had begun to get wearisome, and didn't let go of it a minute (not even during dinner on the diner) until the darkness of a Boston-taxi forced me to put it aside. As soon as I got into my room at The Parker House, I finished the last two chapters and put aside the manuscript with that feeling one so rarely has of wanting to tell the world what a really swell piece of work it is.

I'll be specific:

The hero is a Mark Sabreish type with this exception—that he is more human. He is not as altogether lovable as Mark Sabre, but a lot truer to life and like people whom you and I both know. There are moments when he becomes altogether exasperated with his wife and says some things which strike the reader as being rather crude. This point, I think, can and should be capitalized in presenting the book. Lewisohn's hero, Lucien Turtin, will be defended by all husbands and attacked by all wives. But everyone will be interested in his character and try to point out his good and bad traits.

The theme of DON JUAN is the problem of a mismated couple. There are those people in the trade who will say: "Oh, another of these sordid things." Not at all . . . the book is not in the least sordid; it is above all sincere and written with a great love and sympathy for the characters involved in the unfortunate situation.

Lucien Turtin (and Turtin is a business man, not another of those artists), is in love with a lovely young girl from St. Louis who studies singing in New York. There is an enchantment about the affair that will immediately transport anyone into its very mood. It's irresistible, and one doesn't snap out of it until a long time after the book has been finished. And that's just the sort of thing, I think, that sells books. People will read it, stop in the middle perhaps, and will think and talk about nothing else until they get back to the book again. The book won't have to be sold with advertising (though we're placing a lot on it). It's rather a book which will achieve a very large circulation and following for the two reasons I've indicated:

1. The discussion that will follow regarding Lucien Turtin's actions and point of view.
2. The enchantment of the book which will stay with readers during the time the book is being read and long after.

I've written to you about the book because I think it's so fine and have enjoyed it so. If my guess on book sales means anything at all, I'd like to prophesy that DON JUAN will outsell any novel on our list this fall with the possible exception of HIDDEN LIVES, which the press has taken up . . . and, as you and the trade know, Boni & Liveright have their moments of picking out good sellers.

We'll send you galley on DON JUAN just as soon as they come in. You'll see for yourself then just what I intend to convey. In the meantime you need have no hesitancy in asking booksellers to go the limit on DON JUAN. I've been on the road for the last three weeks and have found that DON JUAN can be sold as a big book . . . as the big book it is.

Kindest regards,

DON
JUAN
by
Ludwig Lewisohn

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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

September 15, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Measure of a Bookseller

A BOOKSELLER, said a recent lecturer on the profession, is to be judged by the stock which he offers to his community. Not by the total of his sales, nor by the ingenuity of the methods, nor by his courtesy in taking special orders, but by the stock that he presents to his community.

If this be the case the three months of his supreme test are just ahead. In spite of the increasing and healthful tendency on the part of the public to do book buying the year round rather than to concentrate in a short season, still the fall is the season when the booklover turns most eagerly to his reading and to the counters from which come his supplies. His first visits in the fall are his measure of his bookseller. Will he find on the counters volumes that will whet his appetite; will he find there promptly the books of which he has begun to see discussion; will he find fresh stocks of the outstanding books of spring which he has only now determined to purchase; will he find freshly filled stocks of the standard classics so that his slumbering desire for an old title can be promptly met? If the bookseller meets these demands adequately, the habitual book buyer is confirmed in his winter habits, or a new book shop frequenter is developed.

It is unquestionably true that the bookseller is not judged by the number of thousands of volumes on the shelves but by the frequency with which his stock meets the demands made upon it.

It is the exacting care given to selecting the stock and the personal taste involved that often put the small bookshop on an equal footing with the larger organization, an equality that disappears if dead material is allowed to accumulate or if, even for a moment, the everlasting watchfulness for the right book and the best book is relaxed.

Only those who have managed a retail bookstore realize the pressure that comes on the one who tries to live up adequately to his own ideals of a book stock *but*, the lecturer was right—that is the fundamental test of the bookseller. What will be the stock that he presents to his customers. By that he will be largely measured by the jury of his public.

The English Private Library

WHEN the booklover sees each year arriving in our bookstores counter after counter of beautiful Old English editions in fine old bindings, he cannot but wonder whether the supply is inexhaustible, whether every house in England had walls lined with sets in full old calf, morocco and levant, or whether such shipments must soon be flavored with more modern product. Old sets of Gibbon and Hume, dainty Keats's and Shelley's, Cadill Waverley's and Smith Elder Thackeray's, Roger's Italy and Microcosm of London, Crabbe, Cowley and Coleridge, Byron, Boswell and Burns, the collectors of the time seemed to have standing orders for the whole range of English literature.

Lord Curzon at the annual meeting of the London Library on July 5th, has put forth his opinion that the country library of England is a thing of the past. What we think is more likely to be an accurate statement of the case is that book collecting has changed in direction and that private libraries are following specialties rather than endeavoring to represent all fields of literature. However, so positive a pronouncement from so conservative a peer, is likely to lead to discussion and comment in the English press, and it will be watched for with interest over here.

A Parkman Centenary

OF the literary anniversaries of 1923 none deserves more emphasis than that of Francis Parkman who was born in Boston on September 16th, 1823. During the nineteenth century there developed a notable historical literature in this country, a literature of international importance, the work of Bancroft, Prescott, Motley and Parkman; and of these none so completely combined the scholar and the literary artist as Parkman.

He chose an American subject, chose it early in life and lived to the completion of the task at the age of seventy. He chose to tell

the story of the conflict between the French and English in North America, a story whose details were buried in the archives of several nations, and he sought the exact facts with painstaking care that is characteristic of the modern attitude toward historical writing. He stated his principles of writing to be that "while scrupulously and vigorously adhering to the truth of facts, to animate them with the life of the past, and, so far as might be, clothe the skeleton with flesh." He came very close to his aim.

To have accomplished this great work with the handicap of precarious health and failing eyesight makes the story of his life one of the most heroic in the history of literature. His history seems destined to have a longer life than anything yet written on the story of this continent, and his early book on "The Oregon Trail" is a classic read by each succeeding generation of boys.

One other important American literary centenary belongs to the latter part of this year, that of Thomas Wentworth Higginson, who was born on December 22, 1823.

The Russian Central Book Chamber

Received thru the Commissariat of Foreign Affairs, Moscow

THE Russian Central Book Chamber has been functioning in Moscow in conjunction with the State Publishing Company ("Cosizdat") since 1920. It is a successor to the Russian Book Chamber of Petrograd, which in 1920 was renamed the Institute of Book Science.

The Russian Central Book Chamber is also connected with the Russian Chief Science Committee.

The following are the functions of the Russian Central Book Chamber:

(1) It receives directly from the printers free of charge, 25 copies each of all books and magazines published within the territory of the Union of the Soviet Socialist Republics and 10 copies each of all newspapers, music and minor prints not exceeding 2 sheets. These are distributed to the principal libraries.

(2) The Chamber publishes a semi-monthly magazine, *Book Annals*, which prints a bibliographical description of the first copy of all publications received.

(3) It preserves the first copy of all publications in the archives of the Chamber. The archives furnish bibliographical information.

The Chamber maintains a department

called "The Bureau of International Book Exchange." This bureau makes arrangements with foreign publishers, scientific institutions, universities, etc., to exchange publications. The chamber sends Russian publications in exchange for foreign publications. The exchange is made volume for volume, title for title, or sheet for sheet, depending on arrangements made in each case. No payments of money are made in these transactions. The parties to the exchange receive and send only the specified publications ordered by them.

The publishers and scientific institutions of the United States may avail themselves of the offer of the Russian Central Book Chamber to exchange publications or to receive information about Russian publications. All correspondence and inquiries should be addressed to the Russian Central Book Chamber, 43 Tverskaya, Moscow.

The Canadian "Bookseller and Stationer"

SINCE the publishing in our issue of August 18th of a notice of the discontinuance of the *Bookseller and Stationer* which has been issued for so many years from New York, it has been called to our attention that some of our readers, especially in the Canadian field, might confuse this announcement with the well-known periodical issued by the McLean Publishing Company of Toronto called *The Bookseller and Stationer and Office Equipment Journal*, very largely known in current discussion as the *Bookseller and Stationer*. This periodical has a record of thirty-five years, and has both subscribers and advertisers in the United States. It would be regrettable if any announcement of this kind should have given the wrong impression to the readers of this Toronto paper.

Copyright for Broadcasting

THE Authors' League has been allowing the writers of music to take the initiative in testing out the problems of broadcasting copyright, and the case brought into court was between L. Bamberger Company, which operates Broadcasting Station WOR, and M. Witmark & Son, music publishers. The song involved was "Mother Machree." Judge Lynch of the District Court in Newark, has decided that the broadcasting of copyrighted songs cannot be done without permission. The Bamberger Company announces that it will carry the case immediately to the higher court. The same discussion is going on abroad between the Society of Authors and the British Broadcasting Organization.

Mr. Bowker's Seventy-Fifth Birthday

Many Spontaneous Tributes to An Active Career

THE seventy-fifth birthday on September 4th of R. R. Bowker brought to him at his summer home in the Berkshires, the greetings of scores of long time friends in the business, political and professional world. At the Log Cabin in the Bowker woods in Stockbridge, there was a surprise gathering of friends who presented to Mr. Bowker a loving cup engraved with the following inscription and signatures:

RICHARD ROGERS BOWKER
1848—1923

With affectionate admiration of a few of many friends, who have been privileged for some years at "The Cabin in the Wood" to enjoy his generous and inspiring hospitality. Knowledge of facts, accuracy of statement and devotion to the truth characterize his mind. Love of his fellow men dominates his heart. A generous host and lovable companion.

GLENDALE, MASSACHUSETTS,
SEPT. 4, 1923.

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ALEXANDER SEDGWICK
W. GILMAN THOMPSON.

he had been wondering who was the old fellow they were talking about and giving thanks for the cup of shining silver with its golden lining, filled with the wine of friendship, a wine better than any prohibited by the 18th amendment. A pleasant tribute was added to Mrs. Bowker, who drove up from the house to fill the cup with a strictly lawful beverage and start it around the circle, after which Professor Farnum took a snapshot of the interesting gathering which included M. Bakhmeteff, an associate of Baron Korpff in the Kerensky government, who came with Mr. Johnson, and Count Sparre from Sweden, who came with Lyman Beecher Stowe.

A silver plate with the tribute of the Bowker organization in New York was also received and the greetings of numerous library friends in organization and as individuals.

A tribute from an old time friend and political associate, Arthur Wellesley Millbury, appeared in the *Springfield Republican*, and, somewhat condensed, is reprinted below.

The host of friends of Richard Rogers Bowker, scattered thruout the world, will rejoice to know that on Tuesday, September 4th, at Glendale, Massachusetts, "still going strong," he celebrates his seventy-fifth birthday. To attempt to sketch Mr. Bowker's long life of beneficent activity in many fields would require a volume. Therefore, I touch here only a few of the high spots.

Mr. Bowker was born in Salem, Massachusetts in 1848; graduated from College of the City of New York, 1868; was city editor and literary editor of the *New York Evening Mail*, 1868 and 1869; in 1880 successfully established *Harper's Magazine* in London; 1st vice-president of the New York Edison company, 1890-1899, which great enterprise he put solidly on its feet. Since retiring from the Edison company, Mr. Bowker has been active as vice-president of the De Laval Separator Company and the De Laval Steam Turbine Company, but has given the larger part of his energy to the publications with which his name has become so closely associated in the last fifty years of book-trade and library history, the *PUBLISHERS' WEEKLY*, the *Library Journal*, and *The Book Review*.

Mr. Bowker was one of the three founders of the American Library Association in 1876. With Major George Haven Putnam and other kindred spirits, he championed and carried to a large measure of success, International Copyright; but the United States is the only

All of these with one exception were present and with them other old friends including Richard Henry Dana of Cambridge, visiting Mr. French, and Professor Richard T. Johnson, who is painting his portrait. Mr. Thompson made an address of presentation and Professor Farnum read verses written for Mr. Bowker's seventieth birthday in 1888, with additions for the present occasion. Brief remarks were made also by Mr. Sedgwick as president of the Laurel Hill Association, Dr. Carpenter, who quoted from Oliver Wendell Holmes's poem of "The Boys," Justice Rudd, who spoke of college associations with Mr. Bowker, and Mr. Johnson, who referred to his services for international copyright. Mr. Bowker responded by saying

important literature-producing nation that has not joined the Berne Union for International Copyright; so Major Putnam, at seventy-nine a marvel of energy and efficiency, and Mr. Bowker, are still carrying on the fight.

Mr. Bowker, with George William Curtis and Everett P. Wheeler, was one of the fathers of Civil Service Reform. He is an ardent Free Trader, and an honorary member of the Cobden Club, London.

Mr. Bowker has written many books, covering a wide range of economic, political, social, religious and educational subjects. His fine poetic quality is well illustrated in a verse that has always stood out in the writer's mind:

"I saw Life coming toward me,
Then she passed with smile supernal;
Men, looking after, said, 'Lo, Death.'
But I, 'Lo Life Eternal'."

In 1902 Mr. Bowker married Alice Mitchell, of Cambridge, a woman of rare beauty, culture and character, and a help-mate in the best sense of the term. They have traveled extensively, exploring scenes as different as the Sahara and Spitzbergen.

In politics, Mr. Bowker made his mark. He is called "the original 'Mugwump.'"

His letter in the *New York Evening Post*, in September, of 1879, protesting against Roscoe Conkling's forcing Alonzo B. Cornell as the Republican candidate for Governor of New York, resulted in the "Young Scratchers" movement of which Mr. Bowker was the leading spirit, and which would have defeated Cornell and elected Lucius Robinson, had not Tammany placed a second Democratic candidate in the field. The "Young Scratchers" actively organized the "Mugwumps" who, in 1880, defeated the believed-to-be-irresistible Conkling-Logan-Cameron combination to give General Grant a third term as President; defeated Blaine in 1884, elected Grover Cleveland and inaugurated a new and better era in American politics. Mr. Bowker, Major Putnam and the writer, are the only surviving members of the original Independent Republican Committee of 1879.

Mr. Bowker's pet summer hobby is his "Log Cabin Conference" held in the "Bowker Woods" at Glendale, where gather every Saturday morning during the summer season, gifted men and women to discuss questions of the day.

For a number of years Mr. Bowker has been totally blind, but this has in no way impaired or lessened the energy or efficiency of his public and private activities. Tho his physical vision be darkened, sunshine floods his soul and sparkles in his voice and radiates

cheer and optimism to all who look into the face of this brave and modest gentleman *sans peur et sans reproche*.

A Source of Book Salesman

THE general activities and publicity on bookselling which are going out from the Year-Round Bookselling Committee are bringing to that office letters daily from people thruout the country who would like to enter the book business, many of whom ask whether there is not some store in their vicinity in which they could get an opportunity to work. If booksellers who want new clerks and who would be genuinely interested in the business would write to Miss Humble at 334 Fifth Avenue, New York, it might pave the way for bringing the right opening and the right person together. Such correspondence is very much desired by the Year-Round Committee.

Collecting Modern Editions

A READER of the *New York Evening Post* writes "I happen to be a member of Kin-sprit—'Fellowship in books'—a local club and much of the pleasure the members derive from their books is from collecting modern first editions. That is, Stevenson, Hawthorne, Kipling, Mark Twain, Conrad, McFee and even Newton and Morley seem to be quite sought after by my friends for this reason: the price for first editions has soared so high that in order for men of modest means to whet their desire for them it is necessary to turn to the modern authors whose works (fortunately) are not yet too high. We have not the wealth to own first folios, Johnson dictionaries, Gutenberg Bibles (even the leaves offered by Gabriel Wells), and so to be in the swim we have to take what we can afford. This desire shows that there is a healthy interest in book collecting, and since we cannot all go after whales we must be content with sharks and make as much of them as possible. This demand quite naturally raises the cost of modern first editions higher than they perhaps ought to be. But they are not generally too high to be beyond the grasp of booklovers who crave first editions but are not backed by the Treasury Department. Let the men with fortunes search the world over for first folios, rare Bibles, firsts of Burns, and other excessively costly items. There will still remain a host of men with fire for books in their hearts who will find their pleasure and comfort in a less costly way—with modern first editions." It has been apparent that the interest in modern first editions was bringing a new class of collectors into the field and this letter is an illuminating statement of why this is so.

Children's Reading is Discussed at Chautauqua

John Martin Presents the Problem to Several Institute Audiences

MANY people interested in progressive movements in this country have testified to the fact that there is no better place to try out a cause on the American public

than at the summer gatherings at Chautauqua, N. Y., where people come from all parts of the country and listen with an open mind under the best conditions for consideration and discussion. One of the pilgrims to this famous shrine this summer was John Martin, whose interest in the causes of children's reading has covered a lifetime and who does not confine his interest merely to his magazine but has become sponsor for a children's bookshop and publisher of children's books.

His visit to Chautauqua covered two days, and in that time he had many varied audiences — parents, teachers, children — and an opportunity to study the interesting bookshop that has developed there.

In an interview for the PUBLISHERS' WEEKLY, John Martin gave his impressions of this experience and his comments on what it had shown him as to the present state of interest in children's books as it exists in this country.

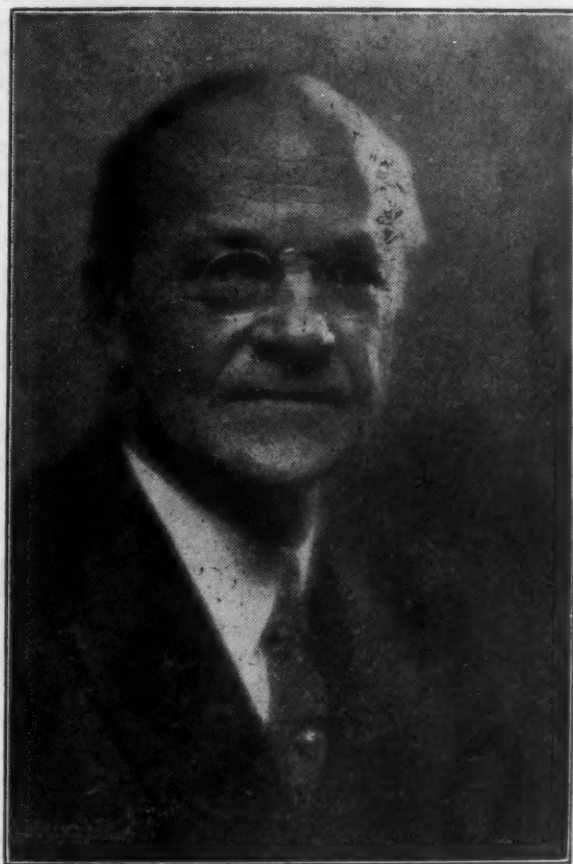
"My first audience, on Thursday, consisted of about five hundred children of ages from five to fourteen and about three hundred parents. Here I just talked good books specifically, giving the children a chance to make for me 'An alphabet of best books.' This settled down into a sort of game. In a spotty sort of way the alphabet was worked out with plentiful 'hints' from me—and where the boys or girls showed quickness and familiarity I gave prizes of good books then and there.

"This was a good chance to see what books

the youngsters were fed with. Many a shock I got on preferences of children and the books they thought were classics. The 'classic or standard' book I made very plain to them all before the talk.

"I will not record many of the titles many of the children were raised on—it was deplorable. Yet, I found that there was no exception to the desire to get better ones — all they needed was sincere and experienced leading.

"Friday morning was spent in short talks to various lower grade classes and early primary classes. At these various places many teachers listened in to the teaching, so that it was a sort of demonstrating class for teachers. There was hardly a case in which I did not have an opportunity to get in some strong stuff upon the importance of more good books for the home. This push for the right book can even be made with the very



JOHN MARTIN

Photograph by Pyrie MacDonald

small child—a knowledge of the right book for little tots is deplorably lacking. The parent or teacher has got to shape taste and standards for the little one, but the teacher is not helped enough—by the publisher.

"In these various classes I think I chatted with three hundred children and possibly a hundred teachers from all over the country. They are hungry for help.

"On Friday afternoon I talked to my biggest audience, about fourteen hundred, so they told me—at the Hall of Philosophy. The hall is interesting and dignified. My audience was bulky and representative of what Roosevelt called The Chautauquans or Chautauqua — 'The most American thing of America.' There were lots of elderly people in the audience. My presumable subject

was *The Giant of Worthless Reading*. I took that from the title of a little booklet we are distributing with great success. I had limited time for the big subject but tried to touch the high spots simply and humanly and with enthusiasm.

The subject offers a big opportunity. I stick to standard literature in my talks—with the objective of character building, but more and more am I getting into the depths of the psychology of books and the child mind. I am now even shaping a sort of book chart—or title chart that will guide in the development of certain specific traits of character. It is very interesting—the bookseller can help—but after all its success in working out depends upon the parent and teacher and *the right books in the home*.

"I divided my headings into two groups of results, brought about by the good or non-good book—for example, this is what the good book can do:

Affirmative or constructive character building:

- Moral tone and standards
- Instinctive refinements
- Reverence
- Good taste (moral and mental aspect)
- Chivalry
- Mental stability
- Fine standards of human relations
- Finer quality of ambition
- Broad basic judgments
- Mental and spiritual honesty
- Enrichment of life

In many cases I could point to concrete cases of actual titles as forming certain traits and counteracting certain undesirable traits or habits. It was easy to keep it all of general

interest, and I found I had close attention. (Only six "walked out on me" which they say is a good proof that the folks were interested, for there are so many things going on all day at Chautauqua that when they get full up they walk out for something else round the corner.)

"I was especially interested in the Chautauqua Bookstore, and I had a good chance to see that strange and unprecedented shop in action. Everything in the line of books, novelties and even Denison Wax is sold or demonstrated to crowds of "seekers for truth and art." The selling process is almost hysterical because of the masses of buyers that arrive after lectures who buy out books spoken of at these lectures. And it was interesting to see how well the work was handled. I noticed that when I emphasized certain books at a morning lecture these titles were sold out at the bookstore that afternoon. The people do want and *will* buy.

"A number of times I had the real satisfaction of selling, myself, the right edition of a title. It was lots of fun to get over the Howard Pyle 'Robin Hood' and to convince buyers of its value.

"It was always encouraging to see the quick comeback of my talks at the bookstore. My whole visit was made very busy with these talks and those to men's clubs, talks in school-rooms and even in open lots. It was a great opportunity to get over my message: 'Good Books and More Good Books,' to over three thousand people."

English Book-Trade News

(From Our London Correspondent)

THERE are some very interesting books which most people are reading these summer days. At the moment of writing these notes, Gene Stratton-Porter's new novel, "The White Flag" is just published, and copies are here, there and everywhere. It was an excellent plan to issue it at the height of the holiday season, and there are thousands of copies of the novel to be found among the holidaymakers at the various seaside resorts, which are now chock full of visitors. Mrs. Porter has a faith following in Great Britain, numbering, we should think, at least a hundred thousand buyers for each new romance she writes. And when it gets to the cheap reprint, well, the sale must be prodigious. The books recently published, which are in great demand, covering both fiction and general works, are: Mason's "Winding Stair," Mai's "Prunello," Hull's

"Desert Healer," Sheridan's "In Many Places," Calthrop's "Little Flower of the Street," Sackville-West's "Grey Wethers," Hine's "Stories of Love and Laughter," Rodd's "The Whipping Girl," Felstead's "A Society Adventuress" and Bohun Lynch's "Isles of Illusion." There are several authors among the foregoing not particularly well known, as well as some who are old and prime favorites of proved standing. We understand that one new novel by Patricia Wentworth, "The Astonishing Adventure of Jane Smith," is selling extremely well. And her adventures are very astonishing. We should think the story will get close up to the "best selling" position, both here and in the U. S. A. The list is a very long one, and a trunk would be needed to hold all of them. Several are well known in America, such as "The Enchanted April," Swinnerton's "Three

Lovers," Stockley's "Ponjola," Atherton's "Black Oxen," Sadleir's "Desolate Splendour," Mansfield's "The Dove's Nest," Nicolson's "Tennyson," Russell's "My Life and Adventures," Ward's "Recollection of a Savage" and Kernahan's "Celebrities."

The Northcliffe Prize of £40 for the best French novel of the year has been awarded to Jean Balde for "La Vigne et la Maison." Lady Northcliffe, who is now Lady Hudson, instituted this prize, and has awarded it for the past three years. In future, the prize will be given by Messrs. Hodder & Stoughton, and it will be known in the future as the "Femina Vie Heureuse and Bookman Prize."

We quote the following from the excellent *Constable's Monthly List*:

"The Marquis Curzon of Kedleston, presiding at the eighty-second annual general meeting of the London Library, made in his speech references to private libraries and individual book buyers that, coming from so prominent a member of the aristocracy, are highly surprising.

'Remarking that institutions of the nature of the London Library were taking the place which in the past had been filled by great private libraries, Lord Curzon declared that the country house library was coming to an end and for obvious reasons.

"It was very expensive, and, to a certain degree, a selfish phenomenon. Further, the overwhelming mass of production rendered it impossible for a private collector to keep up with the books issued. The passing of the great private library was inevitable and right. What had been the joy of a limited few should now be at the disposal of the many.

"Does Lord Curzon realize that his words amount to a death sentence on the private book collector? Altho he may acknowledge no mean between the "great private library" and a public institution, there are, in fact, thousands of individual book collectors who contrive to follow their favorite hobby, undismayed by problems of expense, by thoughts of selfishness, or by the impossibility of judging between one modern book and another.

"Surely expense is relative? The book collector who buys two books a month differs no jot in quality from the one who buys a hundred."

Frank Swinnerton's new novel is to be called "Young Felix." It will be out in a few weeks. It is said that it is his most ambitious novel. Apparently, the hero always comes to grief in whatever he attempts. This suggests a sombre note, but those who are familiar with Mr. Swinnerton's writings know that they will find no pessimism in his

new romance. By this, Mr. Swinnerton will have arrived in U. S. A., not to lecture, we understand, but "only for a visit." He has been going for a long time, and has many friends in America, besides, nowadays, a very good following. Time was when his excellent books were totally unknown in the U. S. A. Now he may always reckon on a ten to twenty thousand sale.

Sir Home Gordon, says the *Daily Mail*, became sole proprietor of the publishing firm of Messrs. Williams and Norgate, in which he has been a partner for 14 years.

"This autumn," he said yesterday, "I am issuing a hitherto unpublished series of Letters of Edward Fitzgerald, a new volume of essays by Professor Jacks, 'Straight Talks to Women,' by Dr. Mary Scharlieb, and a translation of the most remarkable foreign study of The Life of Jesus Christ, while a clever practical book, 'One Garden,' is just launched.

"Wayfarer" — H. W. Massingham — who used to print this excellent column in the *Nation* which he so ably edited, now contributes his weekly causerie to the *New Statesman*, and in the course of his latest article entitled, "A German Diary," says of life in Germany today:

"As for the intellectual life, it suffers a corresponding decline. Books are too dear; even the terms of the lending libraries are far beyond the means of the average household. Said my friend to me: 'We used to talk French and English, and interest ourselves in new books and the movement of things. Now our talk is merely of money and servants' wages.' Even the newspapers are read far less for the political news than as the chronicle of the prices of stocks and the headlong caprice of the exchange. Why not? There is the daily writing on the wall, the sum which every German man and woman must do in his head, and do it afresh with every rising sun."

Not so many new publishers have started business this year, as in 1922, but we have to record the inauguration recently of one new firm. The style will be Messrs. Halton and Truscott Smith, Ltd. The members of the firm have long been editorially engaged with *The Studio* magazine. Their new enterprise will begin with three handsome publications: "Old French Color-Prints," by Campbell Dodgson; "The Etchings of Sir Francis Seymour Haden," with an introduction by Malcolm C. Salaman; and the first volume of an annual for print-collectors under Mr. Salaman's editorship, "Fine Prints of the Year."

As is obvious, the house will be chiefly concerned with finely illustrated works.

The Bookman's Manual

By Bessie Graham

VIII. BOOKS ON THE FINE ARTS

"All passes. Art alone

Enduring stays to us.

The bust outlasts the throne,

The coin, Tiberius."—Austin Dobson.

BOOKS about the Fine Arts present a very wide range. There are among them picture books, guide books, dictionaries, encyclopedias, histories, biographies, and essays, as well as some very humorous books (cartoons and caricatures), and some deeply religious. The literature of art has many sides.

In studying the field of art books one is impressed by the fact that almost all the books are written by laymen, by men who are neither painters, sculptors, nor architects. The old contention that pictures may be well judged only by a painter is now utterly threadbare. There would be hardly any literature of art at all if it were left for artists to write it. Art criticism is in the hands of professional critics like Symonds, Brownell, Huneke, Caffin and Van Dyke. It is left for an English essayist to write the biography of Edwin Abbey and of Vermeer, and for an imagist poet to write the life of Gauguin. Cortissoz, Cox, and Pennell are the only artists on our list who have written about art.

This slender output of art criticism on the part of artists is all the more surprising in view of the fact that artists are so frequently authors. Painters, especially, have written a great deal, but rarely about art. It is an undeniable fact that artists, when they write at all, write well. Talent with the brush seems to imply talent with the pen. Coming down the ages we may name as artist-authors, Cellini, Michael Angelo, Leonardo da Vinci, William Blake, Sir Joshua Reynolds, Rossetti, Fromentin, Rodin, Du Maurier, Whistler, and Max Beerbohm. But these artists did not write about art. They wrote autobiography, sonnets, mathematics, poetry, essays and novels. Only Reynolds and Rodin left us any art criticism and it is in notebook form.

The literature of art is an unusually adequate literature. It meets all needs. It is well supplied both on the technical and on the popular side, and it is more up-to-date than any other branch of literature. The new in art is more fully written about than the new in music, or science, or literature.

* This is the last of a series of eight chapters, new material to be added to the forthcoming second edition of "The Bookman's Manual."—EDITOR.]

Series of Art Books

There are a number of series of art books which are made up almost entirely of pictures, some colored. They contain very little reading matter, in some cases none at all, and in others merely a prefatory essay.

BRENTANO.

Classics in Art. 12 vols.

Each volume contains from 200 to 500 illustrations. Italian, German and Dutch artists.

CENTURY.

Engravings by Timothy Cole. 4 vols.

Old Dutch and Flemish Masters. Old English Masters. Old Italian Masters. Old Spanish Masters.

DUTTON.

Popular Library of Art. 21 vols.

There are 9 volumes on English art. Others on Italian and French.

FUNK.

Famous Paintings. 2 vols.

One hundred world famous paintings in the galleries of Europe reproduced in color. Introduction by G. K. Chesterton.

The Nation's Pictures.

Modern paintings in the galleries of Great Britain, reproduced in color.

The World's Great Pictures.

420 world masterpieces reproduced, some in color.

HOUGHTON.

Riverside Art Series. 12 vols. Edited by Estelle M. Hurl.

Half-tone reproduction of the most popular subjects.

LIPPINCOTT.

New Art Library. 7 vols.

Oil painting, Anatomy, Modelling, Perspective, Anatomy of Trees, Drawing, Water color.

PUTNAM.

Connoisseur's Library. 8 vols.

Miniatures, Ivories, Enamels, English Color Books, Goldsmiths, Seals, Wood Sculpture, Fine Books.

SCRIBNER.

Classics of Art. 11 vols.

Chardin, Donatello, Lawrence, Michelangelo, Raphael, Rembrandt, Romney, Tintoretto, Titian, Turner, Velasquez.

Good volumes on Lawrence, Turner, and Romney and leading Italians.

STOKES.

- Masterpieces in Color. 43 vols.
 Parchments Booklets. 39 vols. Painters.
 Parchments Booklets. 5 vols. Cathedrals.

Descriptive Catalogs of Art Books

There are a number of books which are purely descriptive of the appearance of famous objects of art. They are in the nature of catalogs which give word-pictures for the mind's eye. They are not confined wholly to verbal illustration. They contain pictorial illustrations also. Among the best are:

- BRYANT, LORINDA M. 1855-.
 What Pictures to See in Europe. *Dodd.* 1910.
 Famous Pictures of Real Animals. *Dodd.* 1916.
 American Pictures and Their Painters. *Dodd.* 1917.
 HURLL, ESTELLE M. 1863-.
 The Life of Our Lord in Art. *Houghton.* 1898.
 The Home Book of Great Paintings. *Houghton.* 1914.
 MARRIOTT, CHARLES. 1869-.
 Masterpieces in Modern Art. *Stokes.* 1919-.

Reference Works on Art

- ADELINE, JULES.
 Art Dictionary. *Appleton.* 1891.
 A comparative index of all terms in art and architecture, including painting, sculpture, heraldry, engraving and etching.
 BRYAN, MICHAEL. 1757-1821.
 Dictionary of Painters and Engravers. 5 vols. *Harcourt, Bell.* 1884, 1903-05.
 A new edition revised and enlarged by George C. Williamson. A work very similar to Champlin's, but slightly less critical.
 CHAMPLIN, JOHN DENISON, JR. 1834-1915, and C. C. PERKINS.. 1823-1886.
 Cyclopedia of Painters and Painting. 4 vols. *Scribner.* 1886-88. o. p.
 Containing over 2,000 illustrations, with brief biographies of the artists, lists of their works, with brief descriptions, some reproductions, and a portrait index.
 LONGFELLOW, W. P. P. Editor. 1836-.
 Cyclopedia of Architecture. *Scribner.* 1903.
 A one-volume encyclopedia limited to architecture in Italy, Greece and the Levant. Arranged alphabetically by place with lists of the most important architectural monuments in each place. An excellent geographical dictionary and the only art guide book we have to the Balkans, Syria, and Asia Minor.

Histories of Art and of Painting

A History of Art means a mistory of the three arts of painting, sculpture and architecture. Painting occupies the largest part of all

histories of art. The following list contains the most important histories of art and histories of painting.

There are a number of works of German, French, and Italian authorship which tower over all other histories and have never been surpassed nor displaced by others. These are:

- LUBKE, WILHELM. 1826-1893.
 Outlines of the History of Art. *Dodd.* 1904.
 This is a new and enlarged edition of a work first published in 1873, and now revised by Russell Sturgis. It is the best general history of the arts of all nations. Modern writers do not attempt to supplant it. They can only revise and rewrite it up to date.
 MUTHER, RICHARD. 1860-.
 History of Painting. 2 vols. *Putnam.* 1907.
 History of Modern Painting. 4 vols. *Dutton.* (Revised edition.)
 The first of these books, written in 1907, carries the history of painting from the fourth to the early nineteenth century. The second work continues the history down to modern times. It was published first in 1900 and was translated from the German by the poet, Ernest Dowson. It is the best general history we have of art in the nineteenth century.

- WINCKELMANN, JOHN. 1717-1768.
 The History of Ancient Art. 2 vols. *Houghton.* 1764.
 This work is fuller than Lubke on the early art of Egypt, Greece, and Rome. It is the best history of classic art that we have.

- WOLTMANN, ALFRED (1841-80) and KARL WOERMANN. 1844-.
 History of Ancient and Medieval Art. 2 vols. *Dodd.* 1878. o. p.
 History of Painting. 2 vols. *Dodd.* 1878.
 These histories were begun by Woltman in collaboration with Woermann and at the death of Woltman finished by his colleague. The second work is practically a sequel to the first, making together a complete history of ancient, medieval, and modern art. Muther, mentioned above, carries the story down to contemporary times. Woltman and Woermann are the best authorities on the art of the middle ages.

- REINACH, SALAMAN. 1858-.
 Apollo. *Scribner.* 1907. o. p.
 This is a companion volume to the same author's history of music, "Orpheus," published by *Putnam*. "Apollo" bore the earlier title of "An Illustrated Manual of the History of Art Throughout the Ages." The book has been translated into many languages and is now so well known that the shorter title is more desirable. This book has no rival for completeness and compactness. The remarkable number of marginal illustrations makes

it one of the most useful and practical manuals of art ever published.

FAURE, ELIE.

History of Art. 4 vols. *Harper*. 1921.

The author is the greatest critic of art living in France today. His presentation of the history of art is made from an entirely new viewpoint and is as interesting as it is novel. Faure's history is the development of man as revealed by art. The work is subjective rather than objective. It covers Ancient, Medieval, Renaissance, and Modern art. The history presupposes a good foundation knowledge of art on the part of the reader. It is history for advanced students.

CROWE, J. A. 1825-96 and G. B. CAVALCASELLE. 1820-1897.

History of Painting in Italy from the 2nd to the 16th Centuries. 6 vols. *Scribner*. 3 vols. *Dutton*. 1903-11.

History of Painting in Northern Italy. 3 vols. *Scribner*. 1913.

This is the greatest history of Italian painting that has ever been written. The first work covers the history of painting in Southern Italy from the second to the sixteenth century. It is supplemented by the second title which covers Northern Italy.

Smaller Histories of Art

Among the smaller histories of art there is one important series divided according to country. It is the only series of its kind. It resembles Faure's history, mentioned above, in that it treats of national characteristics as reflected in art as well as of the development of art itself. Such histories are in the nature of sociological studies, taking into account geography, climate, religion, and history.

ART UNA SERIES.

General History of Art. 6 vols. (9 vols. more in preparation.) *Scribner*.

Art in Great Britain and Ireland. Art in Northern Italy. Art in France. Art in Egypt. Art in Flanders. Art in Spain and Portugal.

BROWNELL, WILLIAM CRARY. 1851-.

French Art. *Scribner*. 1901.

This eminent American critic in an earlier work, "French Traits," gave us a subtle analysis of Gallic characteristics and proved his fitness to write of French art as an expression of French character. The book dwells largely on recent art, including painting and sculpture.

BULLEY, MARGARET H.

Ancient and Medieval Art. *Macmillan*. 1914.

CAFFIN, CHARLES H. 1854-.

The Story of Dutch Painting. *Century*. 1909.

The Story of Spanish Painting. *Century*. 1910.

The Story of French Painting. *Century*. 1911.

Caffin writes informingly and entertainingly for the lay reader. He is the most popular writer on art in America today.

DE FOREST, JULIA B.

A Short History of Art. *Dodd*. (New edition. 1913.)

Revised by C. H. Caffin and by no means a "short" history in its revised form as it goes from primitive art to modern with a chapter on American art.

LAURIN, CARL and others. 1868-.

Scandinavian Art. *American-Scandinavian Foundation*. 1922.

A complete history of art and artists in Norway, Sweden, Denmark, and Iceland. It contains 375 illustrations, and is the only history we have that covers the work of Kroyer, Lillumsen, Burgh, Larsson, Prince Eugene of Sweden, Hans Gude, Diriks, Munthe, Liljefors, and Stephen Sinding.

RUSKIN, JOHN.. 1819-1900.

Modern Painters. 4 vols. *Dutton, Everyman's*. 1907.

This is the first of 80 works by the same author. Ruskin was an art reformer and revolutionized art criticism. He wrote with poetic fervor and mingled with his art criticisms many social, political, and ethical theories. "Modern Painters" touches a variety of subjects. It contains Ruskin's impassioned eulogy of Turner, his championship of the Pre-Raphaelites, and his famous theory of the pathetic fallacy.

SEIDLITZ, W. VON.

A History of Japan Color Prints. *Lippincott*. 1910.

SYMONDS, JOHN ADDINGTON. 1840-1893.

The Renaissance in Italy. 7 vols. *Scribner*. 1875-86.

Volume 3 of this great work is on "The Fine Arts." The author analyzes styles of architecture, sculpture, and painting.

TARBELL, F. B. 1853-.

A History of Greek Art. *Macmillan*. 1913.

VANDYKE, JOHN C. 1856-.

New Guides to Old Masters. 7 vols. *Scribner*. 1914.

American Painting and Its Tradition. *Scribner*. 1919.

The author is Professor of the History of Art at Rutgers College and is a well-known lecturer on art subjects. In introducing the study of art in our colleges and in exciting an interest in art on the part of the general public, Professor VanDyke's influence has been supreme.

The first title mentioned is a series of guide

books to each of the leading art galleries in Europe.

WARD, JAMES. 1851-.

History and Methods of Ancient and Modern Painting. 4 vols. *Dutton*. 1917.

Famous Schools of Painters

Painters have more frequently than any other artists banded together into a school in order the better to promulgate certain ideas and theories which they have held in regard to art. The Pre-Raphaelites formed themselves into a brotherhood in 1848 and sought to return to the simplicity and sincerity of Italian painters before Raphael. Their work is especially marked by mystic and religious sentiment. The Barbizon school is the most important group of landscape painters in the history of art. They lived at Barbizon on the edge of the forest of Fontainebleau and their chief tenet was to study directly from nature and to make their painting express a mood of the artist.

BENOIS, A. 1870-.

Russian School of Painting. *Knopf*. 1916. o. p.

Vereshchagin, Gay, Levitan, Belibin, etc.

EDDY, ARTHUR JEROME. 1859-.

Cubists and Post Impressionism. *McClurg*. 1919.

Cezanne, Matisse, Picasso, Rousseau, Gauguin, etc.

HOEBER, ARTHUR. 1854-1915.

The Barbizon Painters. *Stokes*.

Millet, Rousseau, Diaz, Dupré, Daubigny, Corot, Troyon, Jacques, etc.

HUNT HOLMAN. 1827-1910.

Pre-Raphaelites and the Pre-Raphaelite Brotherhood. *Dutton*. 1906.

Holman Hunt, Rossetti, Burne-Jones, George Stephens, William Morris, Walter Crane, and others.

MARRIOTT, CHARLES. 1869-.

Modern Movements in Painting. *Scribner*. 1921.

TURNER, WINIFRED.

Great Schools of Painting. *Lippincott*. 1915.

Biographies of Individual Artists

ANGELO, MICHAEL.

Life and Times of Michelangelo by John Addington Symonds. 2 vols. *Scribner*. 1898.

BOTTICELLI, SANDRO. 1444-1510.

The Life and Art of Sandro Botticelli by Julia Cartwright. *Dutton*. 1904.

CELLINI, BENVENUTO. 1500-1571.

Life of Benvenuto Cellini by John Addington Symonds. *Scribner*. 1900.

Autobiography of Benvenuto Cellini translated by John Addington Symonds. 2 vols. *Brentano*. 1906.

Symonds did an even better piece of work in his life of Cellini than in his life of Michael Angelo. His translation of the autobiography is one of the finest translations ever made and led to the work's being more widely recognized as the greatest autobiography in any literature.

CORREGGIO, ANTONIO. 1494-1534.

Correggio by T. Sturge Moore. *Scribner, Library of Art*. 1906.

GAUGUIN, PAUL. 1848-1903.

Paul Gauguin: His Life and Art by John Gould Fletcher. *Brown*. 1921.

It will be remembered that "The Moon and Sixpence" by Somerset Maugham, *Doran*, is a novel based on the life story of Paul Gauguin. He was a pioneer of the post-Impressionist movement who abandoned civilization and went to Tahiti to live. "Noa Noa" by Gauguin (*Brown*) is an account of his life in the South Seas.

GIOTTO. 1276-1336.

Giotto by Basil de Selincourt. *Scribner, Library of Art*. 1905.

Giotto was the biographer in paint of Saint Francis of Assisi. He was the first of the Italians to abandon the Byzantine manner of stiff wooden figures. His frescoes contain life-like figures with graceful drapery.

RODIN, AUGUST. 1840-.

Rodin: The Man and His Art by Judith Cladel. *Century*. 1917.

Together with Leaves from Rodin's Note Books.

WHISTLER, JAMES MCNEILL. 1834-1903.

The Life of James McNeill Whistler by Elizabeth Robins Pennell and Joseph Pennell. *Lippincott*. 1911.

The Whistler Journal by Elizabeth Robins Pennell and Joseph Pennell. *Lippincott*. 1921.

Collective Biography

VASARI, GIORGIO. 1512-1574.

Lives of Seventy of the Most Eminent Painters, Sculptors, and Architects. Edited and Annotated by E. H. and E. W. Blashfield and A. A. Hopkins. 4 vols. *Scribner*. 1897.

Vasari is the source of most of the facts that we have of the lives of the early Italian painters. He was himself an artist of minor importance, and the contemporary of Michael Angelo and Da Vinci. Vasari was acquainted with all the artists of his time and was well qualified to write both of their lives and of their talent. He was a great lover of gossip and repeated so many idle stories for which there was no foundation of truth that he is not very reliable as an historian. Vasari, however, is the starting point for all biographers of Italian painters. His work belongs to liter-

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ature as well as to history. There have been many translations of Vasari's "Lives." The Blashfield translation is the leading one. The introductory essay to Vasari's Lives is an essay on Technique which has been translated separately by L. S. Maclehose (*Dutton*). See *Duffield's Art and Letters' Library* for Selections from Vasari's Lives.

BERENSON, BERNARD. 1865-.

Venetian Painters of the Renaissance. *Putnam*. 1894.

Central Italian Painters of the Renaissance. *Putnam*. 1897.

Study and Criticism of Italian Art. 3 vols. *Harcourt, Bell*. 1902.

Northern Italian Painters of the Renaissance. *Putnam*. 1907.

Florentine Painters of the Renaissance. *Putnam*. 1909.

As the historian of the Italian Renaissance, Berenson borrowed facts but not opinions from Vasari. Berenson is one of the best critics art has ever had. He writes well, his thought is original, and he is not too technical for the unprofessional reader.

COX, KENYON. 1856-1919.

Old Masters and New. *Duffield*. 1905.

Painters and Sculptors. *Duffield*. 1907.

JAMESON, ANNA. 1794-1860.

Memoirs of the Early Italian Painters. *Houghton*. 1859-.

Mrs. Jameson was the first writer to awaken the British public to an interest in Italian art. Her books led the way to the popular descriptive books written about painters and paintings since her day. This book of hers is practically a rewriting of Vasari in modern form.

HUNEKER, JAMES. 1860-1921.

Promenades of an Impressionist. *Scribner*. 1910.

Essays on Cezanne, Rops, Rodin, Carriere, Degas, Botticelli, Chardin, Manet, Gauguin, and others.

How to Look at a Picture

Some years ago William Morris started a movement to improve the art taste of the general public. He began with wall papers, picture frames, and Morris chairs, and went on until his efforts culminated in the Kelmscott Press. Morris not only revolutionized interior decoration, he attracted the attention of the public to Art, and especially to painting. Following Morris's success came a flood of books to meet the demand for more information about pictures. Kipling sang in travesty of the popular demand, "It is pretty but is it Art?" and the following writers tell us what art is and how to like the best in art.

CAFFIN, CHARLES H. 1854-.

How to Study Pictures. *Century*. 1905.

How to Study Architecture. *Dodd*. 1917.

JAMESON, ANNA. 1794-1860.

Legends of the Madonna. *Houghton*. 1857.

Sacred and Legendary Art. 2 vols. *Houghton*. 1857.

TURNER, PERCY MOORE.

Appreciation of Painting. *Scribner*. 1921.

VANDYKE, JOHN C. 1856-.

Art for Art's Sake. *Scribner*. 1893.

The Meaning of Pictures. *Scribner*. 1903.

Studies in Pictures. *Scribner*. 1907.

What is Art? *Scribner*. 1910.

Essays on Abstract Theories in Art

BABBITT, IRVING. 1865-.

The New Laokoon. *Houghton*. 1910.

This is an essay on the confusion of the arts. It is a modern treatment of the same theme discussed by Lessing in his famous Laokoon.

LESSING, GOTTHOLD EPHRAIM. 1729-1781.

Laokoon. *Harcourt, Bell*. 1763.

This famous essay revolutionized literary taste in Germany. It is an essay on the limits of painting and poetry, a contribution to esthetics as well as to literature.

AMERICAN INSTITUTE OF ARCHITECTS.

The Significance of the Fine Arts by various contributors. *Jones*. 1923.

NOYES, CARLETON E. 1872.

The Enjoyment of Art. *Houghton*. 1903.

The Gate of Appreciation. *Houghton*. 1907.

These two books have been very influential and have done more for a right appreciation of art and an intelligent enjoyment of it than all the books in the "How to Look at a Picture" group. They are beautifully written, rich in memorable phrases, and sound in thought.

Books on Special Kinds of Painting

BLASHFIELD, EDWIN H. 1848-.

Mural Painting in America. *Scribner*. 1913.

The only book on the subject by a mural painter. It is a valuable discussion of the work of Maxfield Parrish, John S. Sargent, Edwin Abbey, and Puvis de Chavannes as seen in American buildings.

FEDDEN, ROMILLY.

Modern Water Color. *Houghton*. 1917.

HARRISON, BIRGE. 1854-.

Landscape Painting. *Scribner*. 1909.

SEALY, ALLEN W.

Drawing for Art Students. *Scribner*. 1921.

SULLIVAN, E. J. 1869-.

The Art of Illustration. *Scribner, Universal Art series*. 1921.

Etching and Engraving

HIND, A. M. 1880.

A Short History of Engraving and Etch-

ing. *Houghton*. 1908.

Hind's History of Engraving from the 15th century to 1914 is in its third edition and now ranks as the standard work on the subject. It is up-to-date on modern etching and contains a list of engravers and an elaborate bibliography.

Plowman, George T. 1869-.

Etching: An Illustrated Treatise. *Dodd*. 1914.

Books on Sculpture

Caffin, Charles H. 1854-.

American Master of Sculpture. *Doubleday*. 1913.

Fawler, H. N. 1859-.

A History of Sculpture. *Dutton*. 1916. o. p.

Gardner, Ernest A. 1862-.

A Handbook of Greek Sculpture. *Macmillan*. 1915.

Marquand, Allan, 1853 and Arthur Frothingham. 1859-.

Sculpture. *Longmans, College Histories of Art*. 1916.

Parkes, Kington. 1865-.

Sculpture of Today. 2 vols. *Scribner, Universal Art series*. 1921.

America, Great Britain, Japan, Continent of Europe.

Post, Chandler R.

History of European and American Sculpture. *Harvard*. 1921.

Books on Architecture

Anderson, W. J.

The Architecture of the Renaissance in Italy. *Scribner*. 1905.

The Architecture of Greece and Rome. *Scribner*. 1908.

The latter written with Richard B. Spiers. Both are finely illustrated.

Browne, Edith A. 1874-.

Great Buildings and How to Enjoy Them. 5 vols. *Macmillan*. 1912.

Early Christian and Byzantine architecture, Gothic, Greek, Norman, and Romanesque.

A very popular and comprehensive work giving examples of every style of foreign architecture.

Cummings, Charles A. 1833-1905.

History of Architecture in Italy. 2 vols. *Houghton*. 1901.

Ditchfield, Peter H. 1854-.

The Cathedrals of Great Britain. *Dutton*. 1916.

An illustrated guide to their history and architecture. Gives also the monuments and who are buried there.

Fletcher, Banister. 1866-.

A History of Architecture in the Comparative Method. *Scribner*. 1921.

This is the sixth edition, rewritten and enlarged, of the best general history of architecture that has ever been published. It contains 3,500 illustrations within 900 pages. The comparative method contrasts the development of architecture in classic, renaissance, and modern times, taking into account geography, geology, climate, and all else that affects it.

Bond, C. H.

The Character and Development of Gothic Architecture. *Macmillan*.

The Character of Renaissance Architecture. *Macmillan*.

Hamlin, A. D. F. 1855-.

Architecture. *Longmans, College Histories of Art*. 1909.

History of Ornament. *Century*. 1916.

Hamlin, Talbot Faulkner.

The Enjoyment of Architecture. *Scribner*. 1916.

Ruskin, John. 1819-1900.

Seven Lamps of Architecture. *Dutton, Everyman's; Crowell*. 1849.

Stones of Venice. 3 vols. *Dutton, Everyman's*. 1851-53.

The "Seven Lamps" are sacrifice, truth, power, beauty, life, memory, and obedience.

The second volume deals with Byzantine, Gothic, and Renaissance architecture in Venice.

Questions

1. What are the four most extensive series of art illustrations of great masters?

2. Name two books descriptive of famous pictures abroad.

3. Who wrote a Life of Christ in art?

4. Compare Bryan's Dictionary of Painters with Champlin's Cyclopedia.

5. What is the best book on architectural terms?

6. What is the best popular manual of art for a beginner?

7. Name four histories of art to cover Ancient, Medieval, Modern, Contemporary.

8. Among smaller histories of art name two on French painting.

9. Which is the greatest history of Italian painting ever written?

10. What has been written on art in America by VanDyke?

11. Name a book on Swedish and Norwegian art.

12. What series gives the history of art of different nations?

13. Who translated the sonnets of Michael Angelo?

14. What artist was the original of "The Moon and Sixpence"?

15. Name a biography of Whistler?

16. What artists wrote their autobiographies?

17. Name two good books on Pre-Raphaelitism.
18. What is the best complete edition of Vasari?
19. What is the Laokoon? Name two essays so-called.
20. What books are there on religious symbolism in art?
21. Name three books about animal painting or sculpture.
22. What is the best history of sculpture?

Best Sellers During August

Best Seller List From October
"Books of the Month"

SIGNS of fall as unmistakable as the withered leaf and the oyster stew are the changes in the best seller list. July (for the most part) patiently recorded the best sellers of June, May, April, but August is brisk and original. Harold Bell Wright's "The Mine With the Iron Door" published July 27, James Oliver Curwood's "The Alaskan," published August 1, and Gene Stratton-Porter's, "The White Flag," published August 17 hold the first three places. "Black Oxen" which held stubbornly to the first place thru the spring, has retreated only as far as the fourth place. In the realm of non-fiction there is less change. "The Life of Christ" holds first place for the fifth consecutive month, "Diet and Health," "Etiquette" and "The Mind in the Making," are all perfectly at home in their important positions. The only newcomers are Gamaliel Bradford's "Damaged Souls" and Havelock Ellis's "Dance of Life."

FICTION

- The Mine With the Iron Door. By Harold Bell Wright. *Appleton.*
The Alaskan. By James Oliver Curwood. *Cosmopolitan.*
The White Flag. By Gene Stratton-Porter. *Doubleday.*
Black Oxen. By Gertrude Atherton. *Boni.*
Flaming Youth. By Warner Fabian. *Boni.*
The Hawkeye. By Herbert Quick. *Bobbs.*
His Children's Children. By Arthur Train. *Scribner.*
North of 36. By Emerson Hough. *Appleton.*
The Desert Healer. By Edith M. Hull. *Small.*
The Middle of the Road. By Philip Gibbs. *Doran.*
One of Ours. By Willa Cather. *Knopf.*
The Sea-Hawk. By Rafael Sabatini. *Houghton.*

GENERAL LITERATURE

- The Life of Christ. By Giovanna Papini. *Harcourt.*
Diet and Health. By Lulu Hunt Peters. *Rielly & Lee.*

- Etiquette. By Emily Post. *Funk.*
The Mind in the Making. By James Harvey Robinson. *Harper.*
Life and Letters of Walter H. Page. By Burton J. Hendrik. *Doubleday.*
A Man from Maine. By Edward Bok. *Scribner.*
Damaged Souls. By Gamaliel Bradford. *Houghton.*
Outline of Literature. By John Drinkwater. *Putnam.*
Boston Cooking School Book. By Fannie M. Farmer. *Little, Brown.*
Outline of History. By H. G. Wells. *Macmillan.*
Americanization of Edward Bok. By Edward Bok. *Scribner.*
The Dance of Life. By Havelock Ellis. *Houghton.*

Burrows to Open New Branch

ONE of the biggest events in the history of the Burrows Bros Co., Cleveland, is the opening of a second branch store.

A duplicate of the lines stocked at the main down town store, including books, stationery and office supplies will be carried at this new store which will be opened about October first.

The trend of the growth in Cleveland is steadily to the eastward, and the Burrows' organization has kept pace with this progress toward the east.

In March, 1922, the first branch was opened four blocks east of the main store, in the midst of an entirely new business and theatrical district.

This second branch will be located about five miles east, in the fast growing neighborhood at East One hundred and fifth Street and Euclid Avenue.

It will have a frontage of eighteen feet and a depth of one hundred feet, the space having been leased for a period of ten years.

Harry Hassing, in charge of the first branch since its opening, will assume leadership of this new enterprise. His brother, Stephen B. Hassing, now active at the main store, will be in charge of the first branch.

Authors You Have Met

- Little Jack Horner
Stood on the corner
Stopping the passers by;
He pulled out a clipping
That called his book "gripping"
And said, "What a big boy am I!"
—KEITH PRESTON in Chicago *Daily News.*

Trade Policy of Yale Press

THE Yale University Press has just sent out to the book-trade a statement of the general attitude toward the distribution of its production thru the bookstores.

As with other university presses, a large proportion of its output is sold direct to a general mailing list of alumni or to educational institutions. The Yale Press, however, has been anxious to keep its contact with the general channels of distribution, so that all types of readers may come in contact with its books, and also in order that its general promotion may bring its fullest result by having the books on display in all cities.

Its statement of policy has offered 40% discount on orders of 50 or more books, assorted titles, 1-3 and 7½% on orders from 25 to 50 books, assorted, and 1-3 plus 5% on orders of 5 to 25 copies of one title. And beyond this it states, "Realizing that the bookseller cannot always accurately judge the demand for a particular book in his community, we guarantee to accept back for credit, if returned in good condition within six months from date of delivery, any of our books purchased on a stock order and remaining unsold at that time. This does not apply to pick-ups."

Training Course Coming

IT begins to look as tho those interested in bookselling might find opportunity next season in New York to get a course of practical training. Both the Women's National Book Association and the National Association of Book Publishers have plans under way which will lead to full announcements shortly.

The Women's Association, under the committee chairmanship of Marion Cutter of the Children's Bookshop, New York, is planning a series of ten lectures to be given five nights a week from October 13th to 26th at Miss Cutter's bookshop, 5 West 37th Street, New York. These lectures are intended to assist the many women who, during the fall, look for opportunities to enter retail bookselling in New York, either for the busy holiday season or for permanent employment. It is believed that those who have this training will be much better able to give a good account of themselves in the bookstores and that these stores will be more likely to hire the trained applicants.

The course will be made strictly practical, and different phases of bookselling will be covered by experts drawn from different directions. There will be opportunity for questions and general discussion. It will probably be necessary to limit the number of ap-

plicants, as the seating capacity only provides for about thirty people.

The other course which is under way has developed thru the initiative of Marion Humble of the National Association of Book Publishers, and the plan comes from the suggestions contained in the large volume of correspondence that has developed at the office of the National Association from those who are interested to start bookstores or to enter bookselling as a permanent profession. Many of these correspondents ask if there is not some place for instruction and study.

A meeting to discuss this subject was recently called at the Association headquarters and those attending included B. W. Huebsch, the indefatigable idealist on bookstore training, Ernest Eisele of Brentano's, chairman of the Education Committee of the New York Bookseller's League, Marion Cutter, representing the Women's National Book Association, Belle M. Walker, secretary of the American Bookseller's Association, Marion Humble and Frederic G. Melcher.

From this meeting will shortly come the announcement of a course of sixteen weekly lectures, beginning the last of January. The Committee have interested Temple Scott as director and the College of the City of New York is interested to give the course a college standing when the plans are fully ready for launching. This would give the students college credit. The syllabus is now in preparation by Mr. Scott in consultation with Mr. Huebsch and Miss Humble and the Publishers' Association has voted to get solidly back of the course with whatever support is needed.

Blurbster's Lullaby to an Author

Rock-a-bye, writer;
Peacefully snooze.
I am the blighter
Who'll give you your dues

(In fact, my dear fellow,
I'll give you far more;
For I have some mellow
New slogans in store.)

Amuse us or bore us,
Whatever you will;
Roget's thesaurus
Has adjectives still.

Wrappers are printing;
For them I have fashioned
Praise that's unstinting,
Phrases impassioned.

—ASCETIC in *N. Y. Herald*

Boston Bookstall Vignettes

INTERESTING evidence of the general public attention to bookstores as well as to book contents has been given in the series of "Bookstall Vignettes" which was written by Clifford B. Orr and has been running in the *Boston Transcript* for several months. Mr. Orr edits the column of "Bookstall Gossip" which appears on Mondays and Wednesdays in the *Transcript*. These vignettes, a series that ran to twenty-two in number, have been written in what might be called "free verse," and have been an endeavor to fix and preserve the atmosphere of the different stores rather than to go into business detail or historical perspective. The booklet can be had with the compliments of the *Boston Transcript*. One of the vignettes, the one on the Old Corner Bookstore, reads as follows:

BOOKSTALL VIGNETTES II. THE OLD CORNER

Have you still the power to dream? . . . Can you push your way down the crowded Bromfield, stop in at the Old Corner and see other books than the thousands which panel the walls? . . . Can you dream back a hundred years? . . . Or ninety-five years if you are terribly exacting. . . . Can you dream back a hundred years and see this same store? . . . This same store before it walked heavily and regretfully up Washington Street from that Older Corner of School Street? . . . To a larger, lighter place. . . . Well, if you still can dream, dream for me what has become of all the old books. Dream for me what has become of all old books of all old bookstores. I can dream, but not that. . . . Look here at the Old Corner. Look here at thousands of books which panel the walls to the ceilings. Nicely arranged for you. Best fiction here on this table. Best biography here. Best travel here. Here drama. Here art. Here poetry. Here business. Here sport. Here history. Here and here and here miscellanies. And all new in this year of the Old Corner the ninety-fifth. All new with paper covers and uncut leaves and price marks. (Oh, browse around as much as you like, of course.) . . . Where will they all be in a hundred years? Or ninety-five years if you do insist. . . . Does someone buy them all? Did someone buy the thousands and thousands of books in 1828? In 1848? In 1868? In 1903? Will someone buy them all in 1923? . . . Weren't there some that Mr. Ticknor couldn't sell? Weren't there some that Mr. Fields couldn't sell? Weren't there some that Christopher Morley couldn't sell? Won't there be some that Mr. Fuller can't sell? . . . It puzzles me, this question of old books that once paneled the walls. . . . Dream

it for me. But dream it so that the books are still there, invisible, and sigh that they can't be seen. . . . Or dream it so that they are all stored away in very secret closets. . . . But don't dream it so that they have been all, all sold or sent back to the publishers! . . . And while you are at it, dream, too, what is going to become of all these new ones. . . . For that's what the Old Corner Means to me. . . . New ones. . . . Thousands and thousands of new ones, arranged in order. . . . Thousands and thousands of new ones which panel the walls.

The Complete Booklover

Ye powers above, deliver me
From envious bibliophily
Which seeks, of jealous plagues the worst,
That every love should be a "first."

Teach me to love my books and share 'em:
A library should be no harem!
Let all my bookish loves be loosed—
So long as they come home to roost!

—KEITH PRESTON in *Chicago Daily News*.

Will Willa?

By Margaret Badollet Shotwell.

(Willa Cather has chosen Leon Bakst to paint her portrait, which the women of Omaha are presenting to the Omaha Public library to commemorate the winning of the 1922 Pulitzer Prize by her novel "One of Ours.")

Will Willa be Willa
When Bakst gets thru basking?
This is the question
That Omaha's asking.

Will Willa be soulful?
Will Willa show guile?
Will Willa be costumed
In Bakst's Russian style?

Since Omaha women
Are paying the price,
They're hoping and praying
Bakst's Willa be nice.
In Omaha DAILY NEWS

Has the Prince of Wales been "reading up" before starting on his Canadian jaunt? "Lord Renfrew," the name he is traveling under, sounds familiar, and there comes to mind Laurie York Erskine's "Renfrew of the Royal Mounted." Perhaps the Prince, reading the exciting adventures of Renfrew of the Northwestern Royal Mounted Police, sees himself performing some of the gallant deeds of Renfrew.

The Passing of Edward Payson Dutton 1831-1923

Edward Payson Dutton, head of the E. P. Dutton & Co., and dean of the American book-trade, died in his country home at Ridgefield Conn., on September 6.

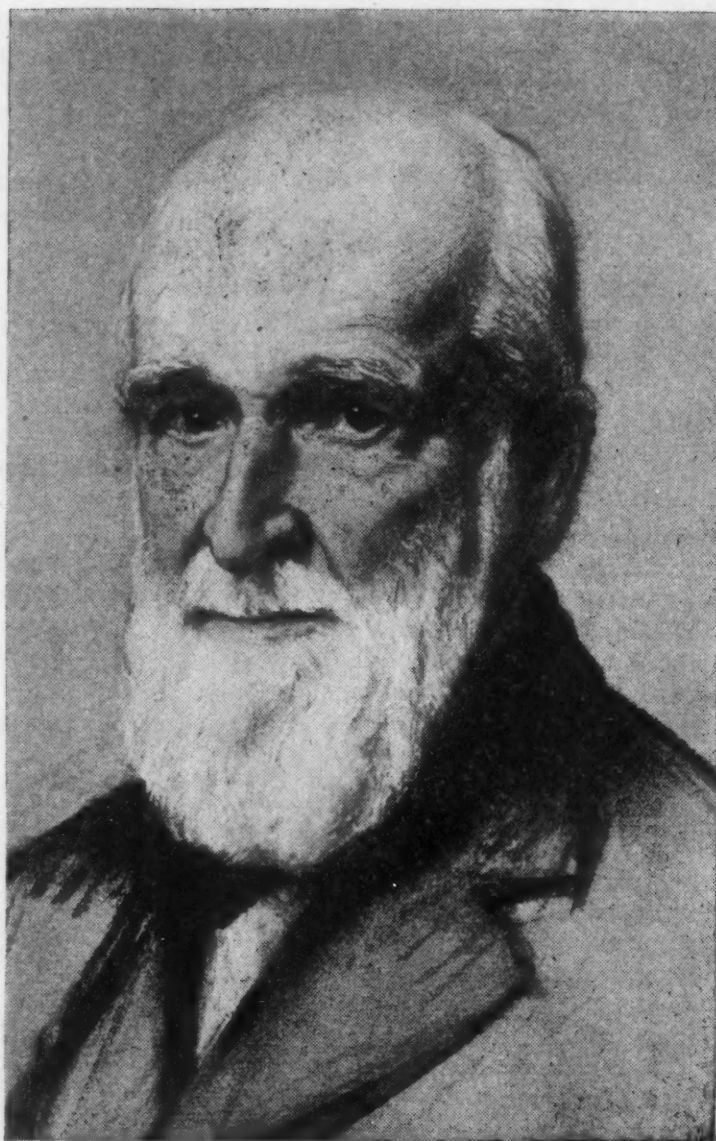
He was buried from St. Thomas's Church, New York, on Sept. 10, the services being conducted by Bishop Lines. The service was largely attended by the heads of the various publishing houses in New York and neighboring cities. The National Association of Book Publishers was officially represented by William W. Appleton, J. W. Hiltman, Edward M. Bristol, G. H. Doran, S. Edgar Briggs and Frank C. Dodd. A memorial wreath from the Association bore this inscription:

"To the Memory of Edward Payson Dutton, 1831-1923, Dean of American Book Publishing.

"With a deep feeling of personal loss and sincere sympathy for his family and associates,

"The National Association of Book Publishers wishes to express its tribute to the fine and upright man who shed such credit on American publishing, built a great house on lines of permanence and left a noble and fragrant memory among his friends."

A noble face of New England type was that of E. P. Dutton, oldest member of American book publishing circles. The firm, of which he was the head, has so long a record that it seems almost impossible to think of the founder as being still its president in 1923. His years stretched back over acquaintance



EDWARD PAYSON DUTTON

and contact with many of the famous names of American book publishing.

Mr. Dutton was a New Hampshire boy, born in Keene, in the southwestern corner of the Granite State. When a child, the family moved to Boston where his father became the head of Dutton, Richardson & Company, one of the big wholesale dry goods houses of that city. In the Boston Latin School, he was in the same class with Charles W. Eliot, President Emeritus of Harvard, the only survivor of that group. Finding the dead languages, as presented, of little interest to him, it was decided that he should leave school, and he took up business in his father's

store at the bottom of the ladder, where he put in the long hours, which were the custom of those days.

In 1849, on account of a break in his health, he made a trip to Europe, which extended itself into a long tour. It so happened that he arrived in his travels in Paris on the very day of the *coup d'etat* of Louis Napoleon. It was in 1852 when he returned to America with health fully recovered, that he entered book-selling in a small way by establishing with Lemuel Ide a bookstore on Washington Street next to Little, Brown & Co's shop, which was located on the east side of Newspaper Row.

Their business was in schoolbooks, a few of which they published, and maps, and they added an agency of the Church Book Society of New York, publishers for the Episcopal Church. Five years later, Mr. Dutton bought

out Mr. Ide, and the firm name has not been changed since that date. Jacob Sleeper, famous Boston business man and father-in-law of Mr. Dutton, now backed the young man in the purchase of the retail business of Ticknor & Fields, his partner in this new enterprise being Charles A. Clapp, who remained a member of the firm until his death in 1900. The two young men proved a happy combination, and, altho that first important transaction was largely conducted by notes, every one was met on time until twenty-five thousand dollars, the purchase price, had been paid off.

The occasion that moved them from this famous corner to New York was an emergency that arose in the Church Book Society. In 1865, Mr. Dutton went to New York and arranged to take over its business at 760 Broadway and to publish all its books on a royalty basis. Two years later, rents in the New York location were doubled, and Mr. Dutton leased a building at 713 Broadway at the corner of Washington Place, at the then extremely high rental of seventeen thousand dollars a year. This location was in the very heart of the fashionable shopping center.

In order to give its full attention to this business, the firm sold its interest in the Old Corner Bookstore to A. Williams & Company. It was influenced in making this radical move by the suggestion of James R. Osgood, who offered to share in the new building, where he opened a New York office for Field, Osgood & Company. For thirteen years, E. P. Dutton & Company stayed in this famous corner, and in the neighborhood were Scribner's, Dodd & Mead, A. D. F. Randolph, James Miller and others.

In 1882, they moved to the important shopping center of West Twenty-third Street, occupying the building at Numbers 31-33. At this location, they were next door neighbors to G. P. Putnam's Sons, and just around the corner on Fifth Avenue was Charles Scribner's beautiful store. Their last move was in 1913, when they occupied the lower floors of the beautiful building at 681 Fifth Avenue, between Fifty-third and Fifty-fourth Streets. This was a radical step to the far north, even then, and it still leaves them at the northern outpost of the New York publishing section. This location is directly opposite the magnificent church of St. Thomas, a very happy association for Mr. Dutton, who had been a lifelong supporter of the church and a member of this famous parish. His residence was very near, at Twenty-four West Forty-fifth Street, within walking distance.

Mr. Dutton showed his character in no clearer way than by his very fortunate relations with his associates. Mr. Clapp, his partner in Boston and New York, was a man of keen business foresight and highest integrity.

In the first days of the New York business, Edwin C. Swayne, a youth from Canada, came to the house as a clerk, and proved to be a selling force of extraordinary energy and it was he who made early visits to London, which built up important connections for the house, and trips to Germany, where he made the contracts with Ernest Nister of Nuremberg, whose output of colored books, calendars and cards was an important side of the Dutton business for a number of years.

In 1885, a young boy from Virginia, John Macrae, came to the office and, by close application to the affairs of the house, very shortly became invaluable, and, on the death of Mr. Swayne, took over some of the important responsibilities of selling. This new addition to the organization proved to have keen literary instincts, clear business judgment, and a flare for publicity and advertising which carried the firm into much wider fields, and, for the last few years, as vice president of the concern, he has been bearing most of the business responsibility. In 1908, the grandson of Charles A. Clapp, the first partner of the Company, Henry Clapp Smith, entered the business, and is now the head of the retail department.

Among the characteristics of the firm were a close relationship to the Episcopal book interests, a continuous activity in English importations and the business connections with E. Nister of Nuremberg, with J. M. Dent & Sons of London and with George Routledge & Sons of London, making a list of great variety from which it would be difficult to pick out for emphasis any special books. Among the titles of early years, the trade will well remember the extraordinary sale of the books of George Hepworth, "Hiram Goff's Religion," the famous book of Mary Brine, "Grandma's Attic Treasures," still selling after many years of prominence, the great sale of the sermons of Phillips Brooks, which increased to vast proportions at the time of his death and was one of the striking publishing successes of the 1890's. This connection with Bishop Brooks was further emphasized by the publishing of the important biography of him by A. V. G. Allen in five volumes.

Thruout his long business career, Mr Dutton, always a quiet worker, was rarely in evidence on the firing line. His gentle ways endeared him to the few whose fortune it was to know him intimately. As head of the house, he found it the wisest plan to trust those in positions of trust, and, by his gentle action and appreciation for work accomplished, he gained a loyalty that has been a vital force in the development of the business.

Thomas Bird Mosher—Publisher

A Tribute From a Friend

THE passing of Mr. Mosher at the end of thirty-two years in a publishing enterprise that is unique in the history of bookmaking brings to its close a life and character that has enriched the lives of thousands of booklovers who have rejoiced in the possession of his incomparable reprints of "Poetry and Prose for Book Lovers," chosen from scarce editions and sources not generally known." From his first unheralded reprint of George Meredith's "Modern Love," thru the five hundred titles that constitute the exquisite complete library of "Mosher Books," to that final lovely volume "The Odes, Sonnets and Lyrics of John Keats," the high standard of not only marvelous discrimination in selection, but of paper, typography, presswork and binding, was held by him close to the point of absolute perfection in beautiful bookmaking.

About fifteen years after Mr. Mosher began his publishing career he said in the foreword of one of his catalogs:

"Often I have been asked: 'Had you any motive other than craftsmanship in shaping your material?' In answer I like to assert my belief that my choice has been, and is, guided by a unifying principle which is responsible for whatever I may select or discard. Confessedly, my work has opened the gates of a luminous world to me. And for this very reason I would transmit what light I may to others,

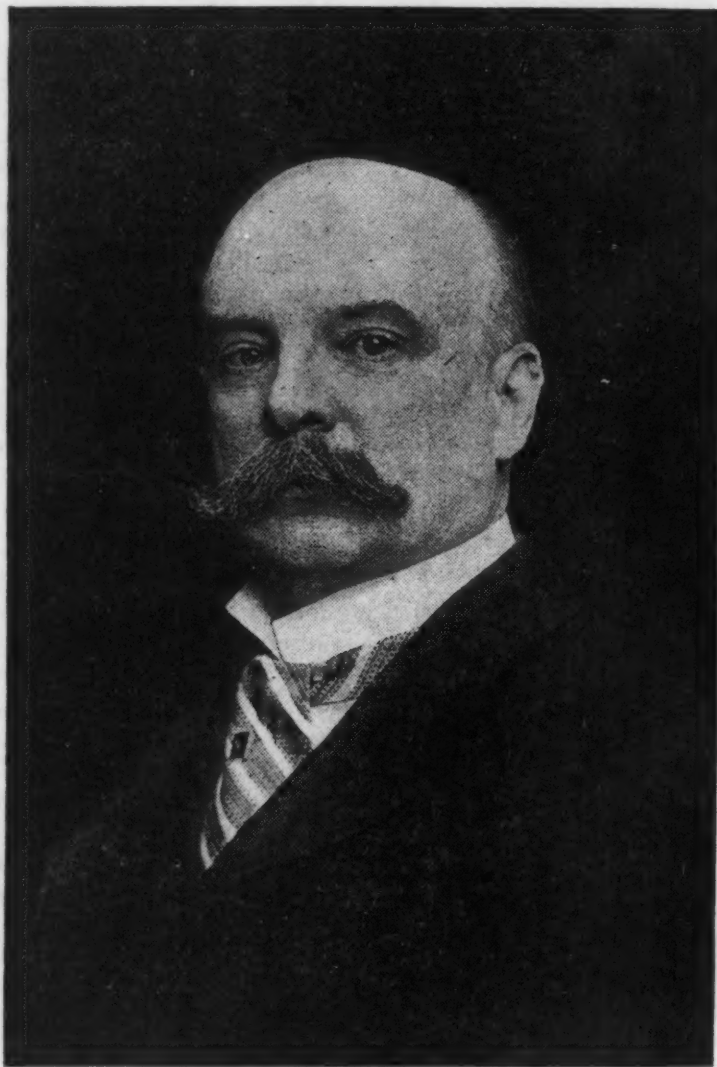
even as in races of old, relays of runners passed on the burning torch. I am convinced that in literature alone is to be found and cherished the personal might which brings together vanished past and living present. Hence what I

have learned from sun and storm may I not in my books make over to the men and women who reach out thru intellectual sympathy and touch hands with me. The soul of literature is not a dead soul. Its poets and prophets are forever vocal, creating a divine unrest which must unite us all as Brethren of the Book.

"Moreover, I see the thing of beauty in art, in letters, in music,—in a word, the beauty of an ideal—is given to few to create, while to enjoy should be the inalienable birthright of all. Conceivably this thing of beauty might be hidden in the obscurity of a woeful type and wretched paper, at what risk of almost absolute effacement!"

With such an ideal as the motive power behind Mr. Mosher's

work as editor and publisher, and with a good training in accounts and practical business details, it became inevitable that his books should become widely and enthusiastically known thruout the world of letters. Said one of the most brilliant and famous professors in an English university to an American traveler from Portland, Maine: "I do not know



Thomas B. Mosher

just where in the new world your city of Portland lies; I only know that Mr. Mosher lives there."

Altho so famous among all men of literary insight and sympathy in every nation and country where rare and beautiful books are read and cherished, Mr. Mosher was entirely unknown to a great majority of the people of Portland. He lived a life withdrawn from most of the ordinary modern activities. Heart and soul were centered in his literary work; and except for a small circle of warm and faithful friends his figure was not seen among any of the social groups of his city, and he was thus left free from the time-wasting demands of active social life. His little shop of a few simple rooms up a dusty flight of ancient stairs at Number Forty-five contained none of the elaborate machinery of modern business. He had a faithful and highly efficient secretary, and with a typist or two and a man to fill the mail orders, the work of the office was carried quietly on.

Here, thru the medium of a correspondence, which ought sometime to rank high in the annals of letter writing he held communication with the choice literary spirits of the world; and here he saw with satisfaction the accumulation of very handsome financial returns coming from the same sincere admirers who had supported the little enterprise of the nineties and seen it grow in the years of the new century into a profitable business.

To Mr. Mosher's desk at Number Forty-five came thousands of scarce and priceless books, searched for and found for him in all the book marts of the world. He was, in the best sense of the word, a collector of rare and beautiful books in *belles lettres*, not for the satisfaction of owning them only, for from the rarest and scarcest of these were made the Mosher Reprints. To obtain the best edition of a rare book of limited issue, having an authentic text and, perhaps, the author's annotations in the margins, and to edit and reprint such a book in a beautiful manner and to offer it to a wider reading public at an always reasonable price was an example of the great service which Mr. Mosher did for his countrymen and the world of booklovers at large.

So in a lifetime of gathering so many choice volumes Mr. Mosher has accumulated a wonderful library, of its own particular kind the best, perhaps, in America, perhaps the best in the world. A large number of these far-fought volumes remained upon the book-lined shelves of Number Forty-five. In the midst of these books, sitting before the log-fire in the old-fashioned fireplace, listening to Mr. Mosher's talk of men and books and his own unique experience as a book-hunter, partaking

of his genial humor and enjoying his occasional satirical comment, is a memory which some men and women who now survive and mourn,—and yet are glad that they knew this room and him who, by his genius and presence made it unlike any other room in the world—will cherish thru the remainder of life.

The great library, however, was at Mr. Mosher's home in the Deering District. Here were fireproof arrangements for the protection of his choicest literary treasures. It is an ample home, built on generous lines, where a charming household maintains the best traditions of American family life. Here Mr. Mosher pursued his serious literary studies working habitually into the small hours of the morning, secure from noisy interruption of every kind, alone with that peculiar genius with which from birth he was generously endowed, and from which he gave to the world his best.

And so on toward the twilight he lived and worked. With supreme satisfaction he saw his dreams come true. He felt that his efforts had been of use and benefit to his fellow-booklovers, and perhaps to the world of those who are to come after. The reaction upon his own life had been gratifying to himself; and toward the end he said:

"But, oh! how many things crowd upon us in the evening, or rather, shall I say, in the twilight of our days; and how little time we have to work out the immanent beauty which comes at the close and not at the dawn of life! Finally, it seems to me that all beauty is the slow evolution of the soul, and while some at the very start have had The Perfect Vision, to others and indeed to most of us, it is not permitted. We must wait and are fortunate if we lay hold upon the unfading flower which produced them all,—that Protean energy—the Soul of Man.

"Therefore, it is better to accept these shapes and shadows of undying realities and aspirations and leave you, who care for what I say or what I have attempted to do, to your own interpretation of the true and permanent in literature as outlined by me. For 'as a great verse out of casual speech' is 'forged in fire' even so, out of these books that were in my heart and should reach other hearts, I transmit the word as I have received it."

IN CONNECTION with the publishing of a collective edition of Vachel Lindsay's poems, Macmillan has pointed out that about a half million students, at least, have heard Mr. Lindsay read his poems and that those who have heard him never forget. This is great proof there is a vast potential audience of Lindsay enthusiasts.

Now in Print

D. APPLETON & COMPANY.

Chokecherry Island, by Louise Hasbrouck, \$1.75.

Obituary Note

WILLIAM ROSCOE THAYER

WILLIAM ROSCOE THAYER, author of a number of notable biographies, died at his home in Cambridge, Mass., on September 7th., after a prolonged illness. He was born in Boston in 1859, graduated at Harvard University in 1883 and for more than twenty years edited the *Harvard Graduate Magazine*. In the early eighties, he was on the editorial staff of the Philadelphia *Evening Bulletin*. In his time, he was actively associated with a number of learned societies, and among the honors bestowed upon him were two from Italy in recognition of services to that nation. He was vice president of the League to Enforce Peace. His published writings are as follows:

"Confessions of Hermes," 1884; "Hesper," 1888; "The Best Elizabethan Plays," 1890; "The Dawn of Italian Independence," 1893; "Poems, New and Old," 1894; "History and Customs of Harvard University," 1898; "Trone-Makers," 1899; "A Short History of Venice," 1905; "Italica," 1908; "Life and Times of Cavour," 2 vols., 1911; "Life and Letters of John Hay," 2 vols., 1915; "Germany vs. Civilization," 1916; "Letters of John Holmes (edited)," 1917; "Collapse of Superman," 1917; "Theodore Roosevelt—An Intimate Biography," 1919; "Life and Times of George Washington," 1922. He was awarded the gold medal for biography by the National Institute of Arts and Letters in 1918.

Communications

Editor, PUBLISHER'S WEEKLY

THE PRINTING CONTROVERSY

New York, Sept. 6, 1923

In view of Henry Louis Bullen's claim that Gutenberg was the inventor of printing, may I direct your attention to the enclosed?

As you will see therefrom, attention was first drawn to the subject by me in *The Times* of July 16. In so far as the Bullen presentation is concerned, it is hopelessly untenable, as has been proved conclusively more than once since 1910. If you have any doubt about this, take down the last volume of your copy of the "Encyclopedia Britannica" and read what you will find there under "Typography."

Theodore De Vinne, master printer of New

York City, on page 79 of his "Plain Printing Types," written in 1899 said, "Many writings of the fifteenth century testify that John Gutenberg was then regarded as the inventor of typography;" but, in his "Treatise on Title Pages," written in 1902, De Vinne prints (pages 14-15) a reduced facsimile of a colophon from the "Compendium of Trithemous," printed by John Schoeffer at Mainz in 1513 which relates in part "Fust at length began by his own unaided genius to devise and experiment upon a method of printing. This with the aid of divine grace he perfected and applied to practical purposes in the year 1442. Mr. Bullen has shown that the claim that Gutenberg invented printing is supported by forged documents.

Perhaps readers of "THE PUBLISHERS WEEKLY" can throw light upon the Aaron Hamon who, Steinschneider says, was established as a printer in Constantinople in 1423. See his "Catalogue of Hebrew Books in the Bodleian Library," at Oxford.

There is little doubt that printing existed in Asia, and also in Europe, before 1423, for history contains many references to the destruction of books—by the Crusaders while on their marches to the East, and by other conquerors, marching westward.

Yours very cordially,

Frank H. Vizetelly.

Periodical Notes

"THE LIBERTARIAN, AN ANTI-BLUE-LAW MAGAZINE" is a new quarterly issued as the official organ of the Libertarian League at 4209 Eastside Boulevard, Los Angeles, Cal.

WITH the September 1st issue, the new book page appears in *Farm and Fireside*, edited by Edward Anthony of the New York Herald. The page is to discuss personalities and books in a way that will bring current publications to the interest of the rural free delivery reader. The same issue has an article on a library that travels from farm to farm, written by Dorothy Eisenhardt, librarian at Gary, City, Ind.

NEW ORLEANS, LA.—F. F. Hansell Brother celebrated on September 5th the fifteenth anniversary in connection with the formal opening and inspection of their new offices and showrooms at 404-412 Carondelet Street.

WASHINGTON, D. C.—Fernald & Co. have moved to 2434 Thirteenth Street, N. W., two blocks nearer the Central High School.

WATERVILLE, ME.—Carlton P. Cook has purchased the business of H. L. Kelly & Co. dealers in books and periodicals.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Abbott, Jacob

Franconia stories; ed. by Margaret Armstrong; il. by Helen M. Armstrong. 330 p. front. (col.) il. O c. N. Y., Putnam \$2.50
Stories somewhat condensed to suit the taste of the children of today.

Adams, Laura Merrihew

The children's gateway to Bible-story-land. 82 p. il. O [c. '23] Phil., Union Press \$1.50
Fifty stories that children love, from the Old and New Testaments.

Addington, Sarah

The Pied Piper in Pudding Lane. 104 p. O [c. '23] Bost., Atlantic Mo. Press \$2
Being the truth about the Pied Piper, as Santa, eldest son of Mr. and Mrs. Claus, discovered it before ever he left Pudding Lane.

Ambrose, John Edward

Her guiding voice. 310 p. front. D [c. '23] Bost., Christopher Pub. House \$2
A story in which spiritualism is the guiding motive, how a mother who has passed on guides her prodigal son to his duty.

Armstrong, Harold Hunter

The red-blood. 490 p. D [c. '23] N. Y., Harper \$2
The story of a red-blood, a doer, a creator and builder, born without opportunities but inspired with an indomitable will-to-power, a man who becomes involved with things on a gigantic scale.

Aumonier, Stacy, and Belcher, George

Odd fish; being a casual selection of London residents described and drawn by [authors]. 77 p. il. (pors.) O [23] N. Y., Doubleday, Page \$2

Bailey, Carolyn Sherwin

Friendly tales; a community story book. 92 p. D c. '23 Springfield, Mass., M. Bradley \$1.75

Barnouw, Adriaan Jacob

Holland under Queen Wilhelmina; with a

foreword by Edward W. Bok. 329 p. front. (por.) il. O c. N. Y., Scribner's \$3

Recounts the history of Holland under the reign of a commanding character in history. After "The Queen's Inauguration" the chapters represent the manner in which Queen Wilhelmina, under the advice of her ministers, has met the various situations confronting the nation and the empire.

Bernhardt, Charles E.

The better way. 42 p. D [c. '23] Bost., Christopher Pub. House \$1
Talks on many of the troublesome problems of daily affairs; the difficulties between labor and capital; earning a living; of wars and their remedy; of right child training; education, daily influences, etc.

Besson, Frank S.

City pavements. 223p. il. O N. Y., McGraw-Hill \$5

Beston, Henry B.

The starlight wonder book. 262 p. il. O [c. '23] Bost., Atlantic Mo. Press \$3
Stories for children of daring adventures in kingdoms of the fairy world.

Birkhoff, George David

Relativity and modern physics. 294 p. il. O c. '23 Cambridge, Mass., Harvard Univ. Press \$4

Bone, David William

The Lookoutman. 220 p. il. (pt. col.) D [c. '23] N. Y., Harcourt, Brace \$2.50
A narrative of the romance of the sea to-day, of the ships that go to the ends of the earth and the voyages they make.

Borden, Mary [Mrs. Edward Lewis Spears]

Jane—our stranger. 353 p. D c. N. Y., Knopf \$2.50

The story of an international mesalliance; the drama of Jane Carpenter's marriage enacted against a brilliant setting of pre-war Paris.

Botta, Anne Charlotte [Lynch]

Handbook of universal literature; rev. and enl. ed. 562 p. D c. '23; '02 Bost., Houghton apply

American Sociological Society

Seventeenth annual meeting of the American Sociological Society, held at Chicago, Ill.; v. 17; constructive social analysis. 262p. Q c. '23 Chic., Univ. of Chic. Press pap. apply

Abbott, Grace

Administration of the Sheppard-Towner act. 11p. '23 Albany, J. B. Lyon apply
American Association for International Conciliation
The allied debts. 109p. '22 N. Y., [Author] apply

Bragdon, Claude Fayette

A primer of higher space, the fourth dimension, to which is added Man the Square, a higher space parable; 2nd rev. ed. 81 p. il. O [c. '23; '13] N. Y., Knopf \$2

Brandon, John G.

The big heart. 356 p. D [c. '23] N. Y., Brentano's \$2
"A present-day adventure—without a moral."

Breslich, Ernst Rudolph

Second-year mathematics for secondary schools. 368 p. il. D (Univ. of Chic. mathematical ser.) c. '23 Chic., Univ. of Chicago Press \$1.50

Briggs, Rev. Henry C.

Revelation symbolism. 104 p. D c. '23 Brooklyn, N. Y. [Author], 1419 Eighth Ave. pap. 60 c.

A popular treatise on the Book of Revelations and ready reference for the Bible student; explains the symbolism of the Seven Golden Candlesticks, The Four Horsemen of the Apocalypse, Woman Clothed with Sun, Great Red Dragon, Number of His Name, etc.

Broad, Charlie Dunbar

Scientific thought. 548 p. O (Internat'l lib. of sychology, philosophy, and scientific method) [n. d.] N. Y., Harcourt, Brace \$5

Brown, Calvin Franklin

The grocer's window book; a compilation of practical plans for displaying merchandise in the grocer's window, together with ideas on store fronts, planning of the store, show card writing, lighting and photographing the store window; 4th ed. 182 p. il. O c. '23 Chic., Modern Grocer Pub. Co., 215 S. Market St. \$1.50

Brown, Edna Adelaide

Whistling Rock. 218p. p. il. (col.) D [c. '23] Bost., Lothrop, L. & S. \$1.50

A story for children, how Loveday Blair spent a whole summer at Whistling Rock Island, how she played on the beach with Teddy and watched the boats go out when the first mackerel came and went to the home of the Cavern King.

Brown, Frank Chouteau, comp.

Modern English churches. no. p. il. F c. '23 Cleveland, O., J. H. Jansen \$9

Burnham, Alton Cyril

Building your own business. 291 p. D c. '23 N. Y., Ronald Press \$2.75

Bury, John B., and others

The Cambridge ancient history; v. 1, Egypt

and Babylonia to 1580 B. C. 726 p. (36 p. bibl.) il. maps O '23 N. Y., Macmillan \$8.50

To be complete in eight volumes and to go down to the victory of Constantine the Great in A. D. 324.

Buttrick, Helen Goodrich

Principles of clothing selection. 197 p. D c. N. Y., Macmillan \$1.25

Carpenter, Frank George

Java and the East Indies. 295 p. il. maps (col.) O (Carpenter's world travels) c. Garden City, N. Y., Doubleday, Page \$4
Java, Sumatra, Celebes, The Moluccas, New Guinea, Borneo, and the Malay Peninsula.

Chesterton, Gilbert Keith

Fancies versus fads. 286p. D c. N. Y., Dodd, Mead \$2

Sketches concerning all sorts of things from lady barristers to cave-men and from psychoanalysis to free verse; Hamlet and the Psycho-Analyst; How Mad Laws Are Made; The Mercy of Mr. Arnold Bennett, Why Reforms Go Wrong, Milton and Merry England, etc.

Clark, Ellery Harding

Putting it over. 297p. il. D c. '23 Bost., Cornhill Pub. Co. \$2

Connor, Elizabeth H.

Poems. 45p. D c. '23 Bost., Cornhill Pub. Co. \$1.25

Cohen, Octavus Roy

Dark days and black knights. 335p. front. D c. '23; '22; '21 N. Y., Dodd, Mead \$2

Humorous stories of Southern negroes, with some of the familiar characters, Florian Slappy, Lawyer Chew and Semore Mashby; Music Hath Charms; The Widow's Bite; The B. V. Demon, etc.

Coyle, Kathleen

Piccadilly. 250p. D [c. '23] N. Y., Dutton \$2

A story of London's artistic circle and an emotional crisis in the life of a young, intelligent and desolate girl.

Croft, Terrell Williams

Electrical machinery; principles, operation and management; 2nd ed. 363p. il. D c. '22 N. Y., McGraw-Hill \$3

Practical heat. 695p. il. D c. '23 N. Y., McGraw-Hill \$5

Curtis, Marguerite

Billie-Belinda; with a front. by Thelma C. Grosvenor. 198p. front. (col.) D c. N. Y., Knopf \$1.75

A story about a girl written for girls; Billie is a good-natured, effervescent young girl, whose good fellowship, modesty and possibly even her bluntness endear her to her friend.

Boyd, Leonard R.

Infantry weapons. 103 p. (Univ. of Cal. syllabus ser. no. 147) '22 Berkeley, Calif., Univ. of Calif. apply

Brick and Clay Record

101 ideas for improving the clay plant; gathered by Brick and Clay Record from plants in every part of the U. S. and Canada. 123p. il. O c. '23 Chic., [Author], 407 S. Dearborn St. \$1.50

Burke, Ails Tarrant

Open air schools. 31p. (5p bibl.) il. O (Indiana Univ. ext. div. bull.; v. 7, no. 7) '22 Bloomington, Ind., Univ. of Ind. pap. apply

Cecil, Lord Robert

American addressess. no p. D (League of Nations;

v. 5, no. 6) '23 Bost., World Peace Found., 40 Mt. Vernon St. pap. 5 c.

Conference on Health Education and the Preparation of Teachers, Lake Mohonk, N. Y., 1922

Report of conference on health education and the preparation of teachers, called by the U. S. Bureau of Education and the Child Health Organization of America at Lake Mohonk, New York, June 26-July 1, 1922. 183p. N. Y., Child Health Organization of Am. apply

Croll, P. C.

Annals of Womelsdorf, Pa., and community, 1723-1923; history's yard-stick for 200 years. 150p. il. O '23 Womelsdorf, Pa., [Author] pap. apply

Guthrie, William D.

The League of Nations and miscellaneous addresses. 392p. O c. N. Y., Columbia Univ. Press \$2

Hankins, Arthur Preston

The Valley of Arcana. 281p. D c. N. Y., Dodd, Mead \$2

The story of the adventures of Charmian Reemy, young widow of a wealthy Alaska mining man, who with two friends, Dr. Inman Shonto and Andy Jerome, search for an unexplored valley in the remote mountains of California; alone with a sick man, walled in by mountains of snow, Charmian is left to decide which of two men she loves.

Hare, William Loftus

Mysticism of East and West; with an introd. by J. Esther Carpenter. 356p. O [n. d.] N. Y., Harcourt, Brace. \$2.75
Studies in mystical and moral philosophy.

Heindel, Max

Gleanings of a mystic. 196p. D [c. '22] Mt. Ecclesia, Oceanside, Cal., Rosicrucian Fellowship \$2

A series of essays on practical mysticism; Initiation, The Sacrament of Marriage; The Immaculate Conception, etc.

Hennessey, William A.

Hoppy Toad tales. 46p. D [c. '23] Bost., Christopher Pub. House \$1
Stories for little children.

Herbert, Alan Patrick

"Tinker, tailor" [humorous verse]; a child's guide to the professions; il. by George Morrow. 67p. D c. Garden City, N. Y., Doubleday, Page \$1.50

The Squire, The Meteorologist, The Lord Chancellor, The Apothecary, The Actress, The Archdeacon, etc.

Hobart, L. C.

The silken scarf. 296p. D [c. '23] N. Y., Dutton \$2

A story of romantic love caught in the tangle, friendship, treachery, hatred and revenge and finally the beauty of a noble renunciation.

Hoffmann, E. T. W.

Weird tales; a tr. from the German by J. T. Bealby. 344p. D N. Y., Scribner's \$2.50

Some of the most fanciful of all the famous tales of Hoffmann; Master Martin; Gambler's Luck; Master Johannes Wacht; Mlle. de Scudere; The Doge and Dogess, etc.

Johnson, Lionel

The art of Thomas Hardy. 370p. (48p. bibl.) front. (por.) D '23 N. Y., Dodd, Mead \$2.50

To which is added a chapter on the poetry by J. E. Barton and a bibliography by John Lane together with a new portrait by Vernon Hill and the etched portrait by William Strang.

Kahane, Jack

Laugh and grow rich. 325p. D [c. '23] N. Y., Brentano's \$2
A story of the Paris of Maxime's and the Café

Kinsolving, Arthur Barksdale

The story of a Southern School; the Episcopal high school of Virginia. 4p. il. '22 Balt., Norman Remington Co. apply

de la Paix, Auteuil and d'Armenonville, and Major Charles Hemingway, bon vivant and man-about-town.

Kennedy-Bell, M. G.

The glory of the garden. 193p. front. (col.) D '23 N. Y., Macmillan \$2

The History of Gardening; A Day in the Life of a Plant; Some Bee Lore; Some Bird Lore; Some Tree Lore; Magical Plants; The Moon and Plant Growth; Fairies and Their Flower Lore, etc.

Kennelly, Arthur Edwin

Electrical vibration instruments. 460p. il. O c. N. Y., Macmillan \$6.50

An elementary textbook on the behavior and tests of telephone receivers, oscillographs and vibration galvanometers.

Kilmer, Mrs. Aline

Hunting a hair shirt and other spiritual adventures. 105p. D [c. '23] N. Y., Doran \$1.50

A book of essays of grave nonsense and lighthearted philosophy by Mrs. Joyce Kilmer, the author of *Vigils* and *Candles That Burn*.

Krapp, George Philip

The kitchen porch; with il. by Thelma C. Grosvenor. 165p. front. (col.) il. (pt. col.) D c. N. Y., Knopf \$2.50

Stories for children mainly about Little Red Hen, who is an old favorite.

Laimbeer, Richard Harper

Birds I have known. 419p. il. (pt. col.) O c. N. Y., Putnam \$4

The result of Mr. Laimbeer's devotion to birds and his close observation of the lives and habits of those commonly seen on Long Island, how to make trusting companions of birds, how to feed and attract them to nests.

Landmichl, Ludwig Stanley

The science of success. 82p. D [c. '23] Bost., Christopher Pub. House \$1.50

"Success does not mean the amassing of a great fortune in money, but happiness, health, friendship and the good will of men, etc."

Lascelles, Ernita

The sacrificial goat. 295p. D [c. '23] N. Y., Boni & Liveright \$2

A first novel by a young English author; the story of Moreby and his friends; but in the end Joan turns from David, who, she thinks, is holding back her career, and listens to the brilliant Shavian wisdom of Joan, David, her husband and Moreby; how Joan realizes that her true happiness lies with David, the husband, the refuge, the "sacrificial goat."

Lawrence, David Herbert

Studies in classic American literature. 273p. O c. N. Y., Seltzer \$3

The Spirit of Place; Benjamin Franklin; Fenimore Cooper's Leatherstocking Novels; Edgar Allan Poe; Nathaniel Hawthorne and The Scarlet Letter; Dana's Two Years Before the Mast; Herman Melville's Moby Dick; Whitman.

Lindquist, Gustavus E. E.

The Red Man in the United States: with a foreword by Honorable Charles H. Burke. il. maps O [c. '23] N. Y., Doran \$3.50

An intimate study of the social, economic and religious life of the American Indian.

Kofoid, Charles Atwood, and Swezy, Olive

On the morphology and behavior of *Pentatrachomonas ardin delteilii*. no p. il. Q (Univ. of Cal. pubs. in zoology; v. 20, no. 16) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

oomis, Frederic Brewster

Field book of common rocks and minerals. 66p. (2p. bibl.) il. (pt. col.) S c. N. Y., Putnam \$3.50

For identifying the rocks and minerals of the United States and interpreting their origins and meanings.

Lucas, Edward Verral

You know what people are; il. by George Morrow. 82p. O '23 Bost., Little, Brown \$1.50

A series of essays—humorous stories and commentaries touching upon types and the common experiences of life by the well-known English essayist and contributor to *Punch*.

McSpadden, Joseph Walker

Stories from great operas. 400p. il. (col.) O [c. '23] N. Y., Crowell \$2.50

Retells in narrative form the plots of famous operas; there are nineteen in all, including the Ring tetralogy of Wagner, Lohengrin and Tannhauser, the two Humperdinck operas, Hansel and Gretel and The King's Children, Faust, Carmen, The Bohemian Girl, etc.

Mahon, Maj. Gen. Reginald Henry

The indictment of Mary Queen of Scots. 4p. O '23 N. Y., Macmillan bds. \$2

As derived from a manuscript in the University Library at Cambridge, hitherto unpublished; with comments on the authorship of the manuscript and on its connected documents.

Mais, Stuart P. B.

Some modern authors. 355p. D '23 N. Y., Dodd, Mead \$2.50

Includes Sherwood Anderson, Stella Benson, Gilbert Cannan, John Galsworthy, Sinclair Lewis, Katherine Mansfield, Hugh Walpole, etc.

Malebranche, Nicolas

Dialogues on metaphysics and on religion; tr. by Morris Ginsberg; with a preface by Professor G. Dawes Hicks. 374p. O '23 N. Y., Macmillan \$4.50

Malloch, Douglas

Come on home [verse]. 238p. D [c. '23] N. Y., Doran \$2

Homely sentiments in which all sides of life and humor are represented.

Marshall, Archibald

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A story for girls about Ann's adventures at a pri-

vate school near her grandmother's home in England, how she is forever breaking rules, yet is popular alike with teachers and students because of her impudent yet lovable ways.

Maurice, Michael

Not in our stars. 288p. D [n. d.] Phil., Lippincott \$2

The story of a man of arresting personality who lives his life backward thru phenomena of nature, how he struggles to smash the shackles of pre-destination and snatch happiness from impending danger.

Mayne, Ethel Colburn

Nine of hearts. 207p. D '23 N. Y., Harcourt, Brace \$2

Nine stories about nine women's hearts, nine etchings of feminine character; Gytha Wellwood, Canneton à la Presse; Silver Paper; Smaragdov; Interlude for Death; Gold Hair; India-Rubber; The Peacocks; Light.

Mearns, Hughes, i.e. William Hughes

I ride in my coach. 362p. front. D c. Phil., Penn Pub. Co. \$2

A picture of American life thru the early nineteenth century to the present, the story of an old lady who held imperious sway over her family until her granddaughter, who had inherited the same strength of mind, dared to oppose her.

Memorandum on the teaching of English.

71p. (6½p. bibl.) D '23 N. Y., Macmillan pap. 80 c.

Issued by the Incorporated Association of Assistant Masters in Secondary Schools.

Miner, George W., and others

Business arithmetic. 410p. O [c. '23] Bost., Ginn \$1.48

Moore, Henry Ludwell

Generating economic cycles. 152p. O c. N. Y., Macmillan \$2.50

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Jungle beasts and men. 169p. front. (col.) il. D N. Y., Dutton \$2

A tale of the storied East by a native Indian who knows the jungle folk in their anger and in their play and when, driven by hunger or blind rage, they force their way into the haunts of man; also the life of the village, of the nobleman's palace, the wonders of Indian magic, etc.

Macfarland, Charles S.

Report to the Administrative Com. of the Federal Council of the Churches of Christ in America on International and European Relations. 31p. O '22 N. Y., N. Y. Federal Council of the Churches of Christ in America pap. apply

Maverick, Mary A., and Maverick, George Madison
Memoirs of Mary A. Maverick; San Antonio's first American woman. 136p. il. O '21 San Antonio, Tex., Alamo Pr. Co. pap. \$1.50

Michigan. Laws, Statutes, etc.

Laws relating to the Dept. of Agriculture comp. in the Dept. of Agriculture, July 1, 1921. 245p. Lansing, Mich., Wynkoop, Hallenbeck & Crawford apply

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Musgrave, W. A.

Cotton mill costs. 19p. O (Official pubs.;

v. 4, no. 22) '23 N. Y., Nat'l Assn. of Cost Accountants, Bush Terminal Bldg. pap. 75 c.

National Assn. of Cost Accountants

Radio educational campaign. 14p. O (Official pubs., v. 4, no. 20) '23 N. Y., [Author], Bush Terminal Bldg. pap. apply

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Developing men for executive positions. 23p. N. Y., Nat'l Personnel Assn. apply

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Health education syllabus in hygiene for kindergarten and first six elementary grades. 138p. il. (Univ. of St. of N. Y. bul. no. 748, Dec. 15, 1921) '22 Albany, N. Y., Univ. of the St. of N. Y. Press apply

Orrin, J. F.

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For evening parties and other festive occasions, together with some simple tricks, puzzles and catches easily performed.

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Programs of stories and work designed for the week-day sessions of the Primary Department.

Pienaar, A. A.

The adventures of a lion family and other studies of wild life in East Africa; tr. from the Afrikaans by B. and E. D. Lewis; with an introd. by Sir Percy Fitzpatrick. 271p. il. D '23 N. Y., Longmans, Green \$2

Rational basis of legal institutions; by various authors; with an editorial preface by John H. Wigmore and Albert Kocourek and an introd. by Oliver Wendell Holmes. 635p. O (Modern legal philosophy ser.) c. N. Y., Macmillan \$5

Rees, Arthur John

Island of Destiny. 368p. D c. N. Y., Dodd, Mead \$2

A mystery story of pathos, tragedy and love.

Robbins, J. J., tr.

A sheaf from Lermontov [verse]. 87p. D c. N. Y., Lieber & Lewis \$1.50

The verse of the great Russian poet, 1814-1842, provides a key to the Russian soul; he has been called the Shelley of the Steppes.

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Castle Blair; a story of youthful days; new ed.; with il. by George Varian. 341p. il. O c. Bost., Little, Brown \$2

A story of alert, likable boys and girls with an attractive Irish setting.

Sienkiewicz, Henryk

In desert and wilderness; tr. from the Polish by Max A. Drezmal; with il. by Remington Schuyler. 405p. front. (col.) il. O

c. '23; '12 Bost., Little Brown

A story for boys and girls by the famous Polish novelist; the adventures in wild and savage Africa of a resourceful Polish boy of fourteen and a delicate English girl of eight, who are kidnapped by treacherous natives during the days of the Mahdist uprising. \$2.50

Smith, Nora Archibald

Action poems and plays for children. 169p. O [c. '23] N. Y., Crowell \$2

Programs and entertainments for children, text and directions for getting up plays, including about a dozen, some of them dramatizations in verse of old fairy-tales, as Bluebeard, Jack and the Beanstalk, etc., and other novel phantasies on Mother Goose rhymes, etc.

Stevens, David Harrison

The Stevens handbook of punctuation. 115p. D c. N. Y., Century 60 c.

Stevens, Wallace

Harmonium [verse]. 140p. O c. N. Y., Knopf bds. \$2

Verse by the well-known American poet, who was awarded a prize by *Poetry*.

Stevenson, Burton Egbert

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Places of quiet strength and other sermons. 261p. D [c. '23] N. Y., Doran \$2

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A tale of Richard the Lion-Hearted and how Richard of Devon served him.

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Schuster, Carl Ephraim

Strawberries. 16p. il. (Ore. Agric. Exper. Sta., Corvallis, circ. 32) '23 Corvallis, Ore., Ore. Agric. Exper. Sta. apply

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Production management: control of men, material and machines, 2 v. il. (Bus. management ser., H. W. Quaintance, ed.-in-chief) '22 Chic., Am. School apply

Standley, Paul C.

Trees and shrubs of Mexico (oxalidaceae-turneraceae). 872p. O (Smithsonian Inst. U. S. Nat'l Mus. contribs. from the U. S. Nat'l Herbarium, v. 23 pt. 2) '23 Wash., D. C., Gov't Pr. Off., Supt. of Doc. pap. apply

Stephan, Sol A., comp.

Cincinnati zoo guide; all information on animals and birds. 143p. il. O [c. '23] Cin., O., Cin. Zoo'l Park Ass'n pap. 25 c.

Petty, Benjamin Harrison

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Russell, Isaac Franklin

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Swery, Olive

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A compendium of transcendental doctrine and experiment, embracing an account of magical practices; of secret sciences in connection with magic; of the

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Being a series of lectures delivered at the Lowell Institute in Boston in March, 1922; the results of the latest research among the social insects, notably wasps, bees and ants.

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Methods in elementary English. 251p. D [c. '23] N. Y., Appleton \$1.20

An introduction to the teaching of good English in speaking and writing.

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- Wierd tales. Hoffman, E. \$2.50
Scribner's
- You know what people are. Lucas, E. \$1.50
Little
- Young crusaders, The. Storv. W. \$1.50
Lothrop

Rare Books, Autographs and Prints

ETCHINGS by the French artist, Louis Ecart, are being exhibited at the Brown-Robertson gallery. The prints include several new ones never shown in this country before.

E. S. Noyes, Yale University, New Haven, Conn., desires information of the present whereabouts of letters of Tobias Smollet, and should like to take copies of such letters for a work on which he is engaged. He will be obliged to collectors and others who will write to him.

The bust of James Abbott McNeil Whistler by Frederick McMonnies is to be added shortly to the group of memorials to famous American artists by American sculptors now being placed in the library of the New York University. The memorial is in charge of a committee headed by Joseph Pennell.

Some interesting etchings are to be found at Knoedler's, Harlow's and other important

dealers, by Harry Ziegler, an ex-horse breaker, whom the war found on a Texas ranch and left as a student under Joseph Pennell. His work is reminiscent of Remington and what he lacks in technique is compensated for by a feeling for intense motion and a sure knowledge of his field.

The birthplace of James Fenimore Cooper, America's pioneer novelist, in Burlington, N. J., has been bought from private owners by the Burlington Historical Society and will be reopened as a literary shrine on September 15, the 134th anniversary of Cooper's birth. The quaint brick and plaster house, still in good state of preservation, has been restored as nearly as possible to the appearance when the Cooper family occupied it.

National Art Week, scheduled for October 8 to 14, will receive a great deal of attention in the art world. Following a conference

here of representatives of the movement, tentative plans have been laid for a wide observance of the week. The idea has two purposes: better pictures for the homes of all classes and larger sales for the makers and dealers in good pictures of all kinds. Fine prints by various processes will receive due attention. The real purpose of the week is to eliminate cheap pictures, that is cheap and ordinary in appearance, choice prints of a masterpiece being much preferred to a daub of an oil painting that means nothing and is a reflection on the artistic taste of its purchaser.

William J. Campbell of Philadelphia, whose "Check List of Frankliniana," 1918, is well known to Franklin collectors, has recently acquired a large collection of Frankliniana which includes some very scarce items. There are eleven Poor Richard's Almanacs between 1733 and 1766, and sixteen printed by Hall & Sellers between 1767 and 1789. Among the Franklin imprints are Arscot's "Considerations . . . of the Christian Religion," 1732, a fine copy of one of the earliest books to bear Franklin's imprint, and a broadside order to affix the Great Seal to a patent for land, signed by Robert H. Morris and dated May 12, 1756, on behalf of Thomas and Richard Penn, heretofore unknown to bibliographers. There are also issues of Delaware and Pennsylvania paper money printed by Franklin and D. Hall, 1756-60.

It is to be hoped that Senator Copeland's million dollar drive for the purchase and preservation of Monticello, Jefferson's home, will be successful. As the New York *Sun* says: "With the exception of Mount Vernon itself, there is no other home of a Revolutionary patriot so noted or so desirable for preservation as that of Jefferson. The great men of New England and the Middle States did not indulge in as elaborate and extensive estates as the landlords of Virginia. The Adamses, Franklin, and Hamilton were city dwellers of modest taste, and Jay's fine rural home has remained in the possession and occupancy of his descendants. Apart from its great interest and value as the home of Jefferson, the place has the additional charm of being a singularly fine specimen of a style of architecture which Jefferson himself was chiefly instrumental in introducing into this country."

The library of John Quinn, the well known lawyer of this city, consisting of nearly 20,000 volumes, will be sold at the Anderson Galleries this season, Part I on November 12, 13 and 14. For thirty years Mr. Quinn has

been a persevering collector of the first editions of modern authors. Not content with acquiring the first and other important editions of books, he has bought direct from the authors original autograph manuscripts of their works. In the case of Joseph Conrad, for instance, he has all of the autograph manuscripts that were preserved by the author from his first work, "Almayer's Folly," 1895, to "Chance," published in 1914. In some cases, in addition to the original autograph manuscript, he has the typewritten copy corrected by the author and also the corrected printer's proofs showing the many changes in later revision. No such complete collection of the greatest modern authors has ever before reached the auction room either in New York or London. Among the outstanding names in the catalog are those of Thomas Hardy, George Meredith, Max Beerbohm, Sir Richard Burton, Bliss Carman, Henry James, Rudyard Kipling, Stephen Crane, John Galsworthy, Walt Whitman, W. B. Yeats, George Bernard Shaw, Robert Louis Stevenson, Walter Pater, George Moore, John Masfield, William Morris and A. C. Swinburne.

Auction Calendar

Autographs. (No. K-6; Items 222.) John Heise, 410 Onondaga Bank Building, Syracuse, N. Y.

Choice historical letters and manuscripts. (No. S-87; Items 30.) John Heise, 410 Onondaga Bank Building, Syracuse, N. Y.

Second-hand books comprising voyages, travels, natural history and miscellaneous literature. (No. 147; Items 438.) John Buchanan, 49 Great Queen St., Kingsway, London, W. C. 2, England.

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Abraham & Straus Book Shop, Brooklyn, N. Y.

Wells, Life of Samuel Adams, 3 vols.
Tudor, Biographic Memoirs of Life of James Otis.
Swift, The Brook Farm.
Diary and Letters of Thomas Hutchinson.

Am. Bapt. Pub. Soc., 1107 McGee St., Kansas City, Mo.

Seven Dispensations, J. R. Graves.
The International Standard Bible Encyclopedia, 5 vols. complete, Howard Severance.
New International Encyclopedia, latest ed.
Philosophical Basis of Theism.

Amer. Lib. Serv., 500 Fifth Ave., New York.

Poker, All books on.
Blind, All books on the.
Hospitals, All books on.
Dancing, All books on.

The American Printer, 243 W. 39th St., New York.
History of Printing in America, Thomas.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Col.
The Long Day, Richardson.

D. Appleton & Co., 35 W. 32d St., New York.

Heart's Desire; The Purchase Price; John Rawn;
The Way Out; The Magnificent Adventure; Getting a Wrong Start; The Lady and the Pirate;
The King of Gee Whiz.

Aries Bk. Shop, 116 Delaware Ave., Buffalo, N. Y.
The Rudra, a Romance of India.

Theo. Arnold, 333 Dolphin St., Baltimore, Md.

Any Maryland Books, Pamphlets, Magazines, etc.
Earle's Eastern Shore of Md.
Stanley, Pilate & Herod.
Thruston, Mistress Brent.
Hanson's Old Kent.

G. A. Baker & Co., 144 E. 59th St., New York.

Mariner's Sketches, N. Ames, Providence, 1830.

Wm. Ballantyne, 1409 F St. N.W., Wash., D. C.
Siba Letters, Written During Cleveland's Administration and Supposed to be by John J. Ingalls.

Barnes & Noble, 76 Fifth Ave., New York.

Armored of Lyonesse, Walter Besant, pub. Harper Bros.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Brantome's Works in French, complete ed.
Algebra for Schools, G. W. Evans.

Beach's Bookshop, 418 N. Meridian St., Indianapolis, Ind.

The French Impressionists, Camille Maclair.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.

General Telegraph A B C 5th Improved.
Peterson Banking, Samper's Code.
Western Union, Lieber's 5-Letter Codes.
Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York.

Butler, Sam, Life and Habit.

Arthur F. Bird, 22, Bedford St., Strand, London, W.C.2, Eng.

Exposition of the Gospels, John Boys, 1849, Phila. Judge, N. Y., vols. or parts 1898-9, 1900-1903 inc.
Life, vols. or parts 1898-9, 1900-1903 inc.
The Pirates Own Book, 1837.
Spirit Messages, Hirman Corson.
Future Life, Eliz. Swett.

L. R. Bonham, 1443 Detroit St., Hollywood, Cal.

Sadakichi Hartmann's books: Schopenhauer in the Air, 1899 or 1908; Conversations with Walt Whitman, 1895; My Rubaiyat, poem, any ed.; Christ, drama, 1893; Buddha, drama, 1897; Composition in Portraiture, 1908; History of American Art, 2 vols.

Book Shelf, 112 Garfield Pl., W., Cincinnati, O.
Always Happy, Jenny Chappell, pub. S. W. Partridge, London.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.
Tom Jones, Fielding.

The Booke Shop, 4 Market Sq., Providence, R. I.

The Paradiso of Dante, Davidson, reprinted from The Athenaeum, Kindergarten Literature Co., 1893.
A. F. Calvert, Lane, Granada and the Alhambra.
Carl Schleit, Atlas of Etymology, Rebman.

Borough Hall Booke Shoppe, 337 Adams St., Brooklyn, N. Y.

Wild, Ten Lost Tribes.
Original Journals of Lewis & Clark Expedition, Thwaites, N. Y., 1904-5.
N. Y. Legislature Manual, any date.
N. Y. Red Book, any dates.
Twain, Hillcrest, vol. 25.

BOOKS WANTED—Continued

Brentano's, 218 S. Wabash Ave., Chicago.

Bryan, Thermodynamic, Stechert.
 Curtis, Constitutional History of U. S., 2 vols.
 Davis, Abraham Lincoln, His Book, 3 copies.
 Gladstone, W. E., Homer, American Book Co.
 The Golden Gems of Life, Ferguson.
 Herodotus, trans. by Carey, Harper or Am. Bk. Co.
 Jebb, R. C., Introduction to Homer, Iliad and Odyssey, Ginn & Co.
 Knowlson, The Art of Thinking, Warne.
 Kuhn, A Little Bird Told Me, Life Pub. Co.
 McCarthy, Dictator, Harper.
 MacCulloch, Childhood of Fiction, Murray, 1905.
 Offenbarung, William Bousset.
 Onions, Story of Louie, Doran.
 Poe, Pomes, McClurg.
 Seltzer, The Range Riders, Outing Pub. Co.
 Stacpoole, Blue Lagoon, Lippincott.
 Stewart & Tait, The Unseen Universe, Macmillan.
 Stockley, Wild Honey, Grosset & Dunlap.
 Tallentyre, Friends of Voltaire, Putnam.
 Traut, Christmas in the Heart, Abbey Press.
 Wales, The Yoke, Stuyvesant Press.
 Browne, A Fool There Was, Grosset.
 Bigelow, Silver of the Colonies, Macmillan.
 Blount, Intensive Studies in American Literature, Macmillan.
 Byrd, Wm., Memoirs, 1674-1744, Doubleday, Page.
 Heitland, Roman Republic, 3 vols., 1909.
 McCoy, Historic Sketches of the Cattle Trade of the West and Southwest, 2 copies.
 Macintire, Mechanical Refrigeration, Wiley.
 Peck, Kingdom of Light, Putnam, 2 copies.
 Saltus, Poms of Satan.
 Saunders, Maxims and Reflections of Goethe, Mac.
 Schoolcraft, Indian Tribes, 6 vols., 1851-57.
 Smith, Dwelling Houses of Charleston, S. C., Lipp.
 Womer, The Coming Creed.
 Hume-Browne, History of Scotland, vol. 1, Cambridge Press.
 Twain, Huckleberry Finn; Tom Sawyer; early ed. with illus.
 Atkinson, Primal Law.
 Baillie-Grohman, Fifteen Years Sport and Life in the Hunting Grounds of Western America and B. C.
 Baumgarten, Conquest and Kultur.
 Bebel and others, Our Tropical Wild Life.
 Biggers, Seven Keys to Baldpate, Bobbs.
 Blount, Intensive Studies in American Literature, Macmillan.
 Boswell, Life of Johnson, Everyman Lib., cloth, 2 vols., Dutton.
 Brown, Faith and Suggestion, Crowell.
 Cannon, Mechanical Factors of Digestion.
 Carpenter, When Little Boys Sing.
 Carter, Missions of Nueva California.
 Chateaubriand, Atala.
 Clark, Alexander Wyant.
 Croker, Two Masters; Family Likeness; Spanish Necklace; Mr. Jervis; Miss Balmarne's Maid; Johanna; Interference; Infatuation, all pub. Lippincott.
 Davison, Christmas, Its Origin and Associations.
 Derby, Homer's Iliad, Everyman, leather, Dutton.
 Duncan, Heroes of Science, Botanists, Zoologists and Geologists.
 Fairbanks, First Philosophers of Greece.
 Gates, To the Unborn People.
 Hanson, The Conquest of the Missouri, McClurg.
 Harvey, William, D'Arcy Power.
 Henderson, The Order of Nature.
 Hodgkins, Lay Religion, Macmillan.
 King, Helmet of Mambrino.
 Knipe, Nebula to Man.
 Lankester, History and Scope of Zoology.
 Le Gallienne, October Vagabonds.
 Lewis, The American Patrician.
 McCabe, Tyranny of Shame.
 McCunn, The Pageant of Darkness and Light.
 McWatters, Detectives of Europe and America.
 Marshall, Chess Swindles, Am. Chess Bulletin.
 Monitor and Merrimac, Prang's Cromo Lithographs of Civil War Series.
 Morris, Homer's Odessey, Longmans, Green.

Brentano's, Chicago—Continued

Mulliken, Identification of Pure Organic Compounds, vol. 3.
 The New Musical Curriculum, revised by Root.
 Optic, Riverdale Story Books, 12 vols., Lothrop, Lee & Shepard.
 Parham & Shedd, Testing of Dynamos and Motors.
 Parsons, The Principles of Advertising Arrangement, Prang.
 Patten, Year's Festivals.
 Pinkerton, Murder in All Ages.
 Poincare, The Value of Science.
 Read, Opie, Johnny Rivers; Tales of the South.
 Salmon, Introduction to Higher Algebra.
 Schaak, Chicago Anarchists.
 Stockton, Pomona's Travels.
 Townsend, Bohemian Days; President Cromwell; Life, Crime and Capture of John Wilkes Booth; Swamp Outlaws or the North Carolina Bandits; The Mormon Trials at Salt Lake City; Tales of Gapland; Poems; Life of Garibaldi; Life of Abraham Lincoln.
 Traub, Christmas in the Heart and Home.
 Uhle, Explorations in Peru.
 Ward, Marvels of Fish Life as Revealed by the Camera.
 Whitford, History of the Barge Canal of New York, pub. in Albany.
 Zeller, Outline of the History of Greek Philosophy, Holt.

Brentano's, Fifth Ave. & 27th St., New York.

Bi Literal Cipher of Bacon, E. W. Gallup.
 The Bond of False Lorraine, 2 vols.; The Love Affairs of the Condes, H. Noel Williams.
 How to Master the Spoken Word, Lawrence.
 Set of Alexander Hamilton Business Course, 24 vols.
 Stewardship of Faith, Lake.
 High Noon, Glyn.
 The Brook Kerith, Geo. Moore, limited ed. unsigned.
 Cookbook Encyclopedia, Harper Bros.
 Engineering Index, vol. 2, also 1913 vol.
 Nautical Lays of a Landsman, Wallace Irwin.
 Our Heredity from God, E. P. Powell.
 Light of Asia, Brigham Shaw, illus.
 Death and Sudden Death, Browardel.
 My Reminiscences, Pumpelly.
 The Art of Worldly Wisdom, Gracian, 3 copies.
 Man of Athens, Dragoumis.
 A History of Greenbacks, Wesley Clair Mitchell.
 Effects of the War on Money Credit and Banking in France and United States, Oxford, 1919, B. M. Anderson.
 History of Coinage and Currency in United States, A. Barton Hepburn.
 Pistols for Two, Mencken & Nathan.
 Life of Harriet Beecher Stowe, a Centennial vol. Chas. Edw. Stowe & Lyman Beecher Stowe.
 The Turn of the Balance, Brand Whitlock.
 Finn the Wolf Hound, Mayor Dawson.
 Biography of Simon Fraser, Lord Lovat.
 Curious Questions, Killikelly, 3 vols., cloth.
 Comparative Results in the Advancement of the Private International Law of the Montevideo Congress, 1819-9 and the Hague Conference of 1893-94, S. Baldwin.
 P. Diaz, Maker Nineteenth Century.
 God and His Book, Saladen.
 The Golden Bowl, Henry James, 2 vols.
 Bill Nye—Red Book, C. C. Thompson.
 The Adventures of John Chapman.
 Stags Hornbook, J. M. Clarke.
 Echo and Other Verses, Newbold Noyes.
 Treatise on Painting, Da Vinci.
 The Life of Lord Francis Bacon, Miss Bacon.
 Chauncey M. Depew After Dinner Speeches.
 Pomona's Travels, Stockton.
 Choice and Chance, W. S. Whitworth.
 Letters to His Sister M. A. Gordon, C. G. Gordon.
 The Luck of the Native Born; Sea Yarns, Barry.
 An Antarctic Mystery, Jules Verne.
 Over the Rocky Mts.
 How to Invest When Prices are Rising, Irving Fisher & Others.
 English Homes, Early Tudor.
 Emerson's Calender, Huntington Smith.
 Old Gardens of Italy, How to Visit Them, E. A. LeBlond.
 Diploterology and Essay on Compound Human

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Monsters, George J. Fisher.
Top Soil; Good Gravy; Spots of Wit and Humour;
Vinegar Buyer, Ezra Kendall.
Marsh, Rupert Brooke.
Degeneration, Nordau, Max.
Something New, P. G. Wodehouse.
Let the Roof Fall In, Frank Danby.
Sally Bishop, E. T. Thurston.
Moth and Rust, Mary Cholmondeley.
Picturesque Landscape in Canadian Rocky Mts.
Rose White Youth, Wyllarde.
Canada, Story of Nation Series.
Hunter in Equatorial Africa, Newman.
Standard Pronunciation of English, Lounsbury.

Brick Row Bk Shop, 19 E. 47th St., New York City.
Steel, Flora A., On the Face of the Waters.
Pennsylvania Museum Annual Report for 1898.
Pennsylvania Museum Bulletins for 1903, 4 numbers.
Pennsylvania Museum Bulletin for July 1904.
Kellerman, The Tunnel.
Simpson, From a Book Lover's Notes.

Brick Row Bk Shop, 104 High St., New Haven, Ct.
Whistler, Gentle Art, Lane ed.
Borrow, Bible in Spain, Handy lea. ed.
Antiques, January & March 1922 numbers.

Bridgman's Bk Shop, Northampton, Mass.
Lee, Studies in the 18th Century, Italy.
George Eliot's Works.

Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.
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Brockmann's, Charlotte, N. C.
Terhune, The Fighter.

F. C. Brown, 44 Bromfield St., Boston, Mass.
Ferns by C. E. Waters, Holt.
Private Journal of Aaron Burr, 2 vols.

Foster Brown, 472 St. Catherine St., W., Montreal.
The Way of the Woods, Edward Breck.
The High Heart, Basil King.
Laughter from a Cloud, Sir Walter Raleigh.
To Mesopotamia & Kurdistan in Disguise, Soane.
The Last Voyage of the Karbuk, Bartlett & Hale.
The Century Encyclopaedia of Names.
Secrets of the Salmon, Hewitt.
Heraldry, Fox Davies.
Historical Nights Entertainments, 1st series.
Canadian Types of the Old Regime, Colby.
Part 1 of the Studdy Pictures.
Poems, Dialogues in Verse & Epigram, Landor 2 vols.
Set of the Memoirs of Napoleon, Junot.
The Boss of Wind River, A. M. Chisholm.
Rhythm of Life, Patterson.
Voyages on the St. Maurice, Abbe Carson.
The Ghost Kings; The Yellow God, Haggard, good ed.
Mr. Dooley, His Wit and Wisdom.
Historical Manual of English Prosody, Saintsbury, 3 vols.
Reminiscences of the Eulogy of Rufus Choate on Daniel Webster.
Main Current in 19th Century Literature, Brandes, 6 vols., English ed.
George Bernard Shaw—His Plays, H. L. Mencken.
William White's Life of Swedenborg.
John Brown: A Biography Fifty Years After, Oswald Garrison Villard.
Comeau—Life and Sport on the North Shore of the St. Lawrence.
The Bytown Coons.
The Way, the Truth, the Life; Pathway of the Spirit; The Open Door; The Dawning Day, Dewey.

Foster Brown—Continued

General Lee, Wolseley.
Fleet Street, Besant.
The Burglar Story, W. S. Gilbert.
Laughter from a Cloud, Sir Walter Raleigh.
Robespierre, Belloc.
Pageant of English History, J. E. Parrott.
The Orthodox Eastern Church, Adrian Fortescue, 1908.
Handbook of Geology for Use of Canadian Student, William Dawson.
Wild Norway.
A Prussian Author & Other Stories, D. H. Lawrence.
The Cuckoo in the Nest, Ben Travers.
Rutherford's Saint Paul's Epistles to the Corinthians and the Thesolonians, pub. Macmillan.
Canada, the Empire of the North, Agnes C. Laut.
The Symbolist Movement in Literature, Arthur Symons.
Whewell's Doctrine of Limits.
Machen, Chronicle of Clemendy; Anatomy of Tobacco; Three Impostors.
Floral Illustrations of the Seasons—some of the most beautiful Hardy and rare Hebeaceous plants cultivated in Gardens by Margaret Roscoe (Mrs. Edward Roscoe).

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Told in the Hills, Ryan.

Campion & Co., 1313 Walnut St., Philadelphia.
Letters of Junius.

Champion Bk Store, 119 Summit St., Toledo, O.
The Admirable Biddy Fane, Barrit?
Journeys thru Bookland, set.
Rothshamstead Experiments, Agricultural?
Life of Sir Richard Burton, Lady Burton.
Burton, Richard, anything, except Nights.
Excavations of Rome, De Ronsi.
Historic Spain, E. B. Reily, 2 copies.

Carnegie Lib. of Atlanta, Atlanta, Ga.
Bain, R. N., Political History of Denmark, Norway & Sweden from 1513 to 1900.
Maurice, C. E., The Revolutionary Movement of 1848-9.
LeConte, Joseph, Autobiography, Appleton.

Gerard Carter, 12 So. Broadway, St. Louis Mo.
Modern Materia Medica, pub. by Drug. Circular.
Phillips, D. G., Old Ways for New.
Guiney, Louise Imogene, books by, not 1sts.
Stoddard, Chas. Warren, books by.

George M. Chandler, 75 E. Van Buren St., Chicago.
Bryan, Letters to a Chinese Official.
Franklin, Socialization of Humanity; What Nature Is.
Godey's Lady Book, 1858 to 1861.
Marbury, Favorite Flies & Their History.
Matheson, My Aspirations.
Neely's Parliament of Religion.
Norris, McTeague.
Scribners Magazine, May, 1871.
Sewell, Representative Women of the World.
Simcox, Latin Literature, 2 vols.
Simpson, Bite of Benin.
Trowbridge, Seven Splendid Sinners.
Beverly, History of Virginia, 1855, ed.
Grigsby, Constitutional Convention of Virginia.
Hawthorne (N.), 1st eds., any.
Holmes (O. W.), 1st eds., any.
Kirkham, Ministry of Beauty.
Longfellow (H. W.), 1st eds., any.
Lowell, J. R., 1st eds., any.
Lummis, A Tramp Across the Continent, 1st ed. 1892.
Pinkerton, Murder in All Ages.
Ramage, Nooks & Byways of Italy.
Red Letter Days of Samuel Pepys.
Scribners Magazine, June, 1873.
Traits of American Indian Life.
Whittier (J. G.), 1st eds., any.

Chapman's Bookstore, 190 Peel St., Montreal.
Life & Sport on the North Shore, Comeau.
Music & Manners of the Classical Period, Krehbiel.

BOOKS WANTED—Continued

Chapman's—Continued

Paderewski and His Art. Finck.
Sir Frances Bacon's Cypher Story, Dr. Owen, 6 vols.

Columbia University, Library, New York City.

Thomas of Celano, Lives of St. Francis of Assisi, tr. by Howell, Methuen.
Tolstoy, What is Art, London, Scott, 1899.
Von Gebhardt, O., Miniatures of the Ashburnham Pentateuch, London, Asher, 1883.
Warschauer, J., Jesus: Seven Questions.
Wells, H. G., History of Mr. Polly.
U. S. Department of Commerce, Statistical Abstract for the U. S. Census, vol. 43, Wash., D. C., Government Printing Office.
Davis, William S., Friar of Wittenberg, Macmillan.
Aeschylus, Orestian Trilogy, tr. by Warr, 3 copies., Allen & Unwin.
Bohemian Days in Fleet Street by a Journalist, London, Long, 1913.
Coxon, A. B., Roman Catholicism, (The People's Books).
Enslow, H. G., A, Jewish View of Jesus.
Euripides, Hecuba ed. by Russell, Oxford, 1889.
Euripides, Hecuba ed. by Heberden, Oxford, 1901.
Fairbanks, First Philosophers of Greece, London, Kegan Paul.
Freund, Ida, Story of Chemical Composition, Cambridge.
Jenks, E., History of Australasian Colonies, 3rd ed., Cambridge.
Joseph, M., Judaism as Creed and Life.
Keltie, J. S., Partition of Africa, 2nd ed., Stanford.
Ladenburg, Lectures on the History of Chemistry Series, Lavoisier ed., Gurney, Edinburgh.
Levine, E., Judaism, (The People's Books).
Massinger, Works, 3 copies, Mermaid Series, Unwin, 2 vols.
Murray, G., Rise of the Greek Epic, 3 copies, 2nd ed., Oxford.

Covici-McGee, 158 W. Washington St., Chicago.

The Talmud, edited by Mahan.
Kits of Many Colors, pub. by Higgins.
Buck's Mystic Masonry.
Set of Spencer, (Herbert); Victor Hugo; Frederick Engle; Darwin.
Motley's Dutch Republic.
Education of Henry Adams.
Blennerhasset, 1st ed., Mint copy only.
Modern Billiards, Garno.
Turrets, Towers and Temples, Esther Singleton.
Sang's Corrosion of Iron & Steel, published by McGraw-Hill, 3 copies.

Dauber & Pine, Inc., 83 Fourth Ave., New York.

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Dawson's Bkshop, 627 S. Grand Ave., Los Angeles.

Adams, Henry, Democracy, Holt.
Bayley, Harold, Lost Language of Symbolism.
Bierce, Ambrose, 1st eds.
Bohemian Language, any books in.
Bramalis, Ernest, Wallet Kai Lung.
Briggs, Charles Augustus, The Authority of the Holy Scriptures, 1 vol., 1891; The Bible, the Church and the Reason, 1 vol., 1892; The Case Against Dr. Briggs, 3 vols., 1893.
Bruce, American Stud Book, vols. 8 to 15.
Burt, Poems Every Child Should Know.
Calvert, A. F., Spain; Alhambra; Moorish Remains.
Chase, Cone Bearing Trees of California.
Clarkson, Thomas, The History of the Abolition of the African Slave Trade, 2 vols.
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 Harmon, J. N., Annals of Tazewell County, Va.,
 Richmond, Va., 1923.
 Green, R. T., Culpeper County, Va.
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 History of Highland County, Va.
 Walker, History of the Congregational Churches,
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The Metallography and Heat Treatment of Iron and Steel, Lamour, 1920 ed., University Press, Cambridge, Mass.

Moroney, 35 E. 3rd St., Cincinnati, O.

Atlases, Scribner, Black, Stieler, Times.
Brockett, Life of Lincoln.
Cent. Cyc. Names.
Duvol, Gambling on the Miss.
Novel, Passing of the Third Floor Back.
Worcester Univ. Gaz., 1817. 23.
Wright, Dict. of Provincial and Obsolete English.

Morris Book Shop, 24 N. Wabash Ave., Chicago.

Hume's Essays, vol. containing the essay on Suicide.
Crane, Red Badge of Courage, 1895; Little Regiment, 1896; Third Violet, 1898; The Monster, 1899; Act of Service, 1899; Black Riders, 1895, clean copies.
Tom Sawyer, Huckleberry Finn, illus. eds.
Philistine, vols. 23 to 41, bound.

N. Y. Univ. Bk. Store, 32 Waverly Pl., New York.

Thirty-one Years on the Plains and in the Mountains, William F. Drennan.

Norman, Remington Co., Charles St., Baltimore, Md.

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Cavalry Drill Reg.
Clara E. Clements, Rome, Eternal City, 2 vols. Estes.

Lindau, Lace.

Marshall, By the North Sea.

Woolson, Anne.

Adventure Magazine, 1920, 1921, 1922.

Dodd, Three Normandy Inns.

Historical and Political Essays, vol. 21, Beginning of Md.

Heptameron, Red Lily.

Bernheim, Blood Transition, Lippincott.

Long, School of the Woods; Stories from Northern Trails.

Adams, Molly and I, illus. Godwin, Small, M.

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Windham & Tolland County, Conn., Biography.

History of Gardner, Mass.

Middlesex County, Conn., Statistics by Field.

Americana, Amer. Histl. Soc., vol. 10, nos. 1, 2, 3, 4.

vol. 11, nos. 1, 3, 4; vols. 12 and 13 all; vol. 14.

nos. 1, 2, 3; vol. 15, no. 1; vol. 17, nos. 3, 4.

Pearlman's Bk. Shop, 933 G St., N.W., Wash., D. C.

Hough, Emerson, Magnificent Adventure.

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Schwartz, In Togo's Country.

Poe, Richmond Ed., 1, 3, 10.

Jones, Christ's Pathway to the Cross.

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Author Unknown, From An Artist's Portfolio.

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Anonymous, Madelaine, Harper.

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Art of Worldly Wisdom.

N. A. Phemister Co., 42 Broadway, New York.
Hotchkiss, American Laws as Affecting Corporate
Suretyship and Surety Companies.

Philadelphia Book Co., 17 S. 9th St., Philadelphia.
Darwin, Power of Movement in Plants.

The Pilgrim Press, 14 Beacon St., Boston 9.
U. S. Catalogue Supplement, books pub. 1912 to
1917.

Charles T. Powner, 177 W. Madison St., Chicago.
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Presby. Bd of Pub., 120 Witherspoon Bldg., Phila.
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Theology and Evangelical Faith, Ritschlian.
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Presbyterian Bk Store, Granite Bldg., Pittsburgh.
Preparation of the World for Christ, Rev. David R.
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gine.
Balch, Thos., The French and American.

Public Library, Moose Jaw, Sask., Can.
Psychology Applied to Legal Evidence, Arnold.
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Notable Trials Series, 35 vols.
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Trials, Civil and Criminal, Thompson, S. D., 4 vols.
Book of Mock Trials, Ritter.

Putnams, 2 W. 45th St., New York City.
Cooking in Old Creole Days.
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Loring, Mt. Vernon and Its Associations.
My Own Story by Louise of Tuscany.
Palmer, Treatise on the Science and Practice of
Medicine; or the Pathology and Therapeutics of
Internal Diseases, 2 vols., 1882.
Reinhardt, Circular Staircase.
Spiritual Exercises of St. Ignatius.
Spark, Scientific and Institutional Palmistry.
Tracy, Diana of the Moorland.
Wright, Bits of Verse from Hawaii.
Williamson, Golden Silence.
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Rare Book Co., 99 Nassau St., New York City.
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Virgil, Aeneid, trans. by Lang.

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Colvin, Making of Modern Egypt.
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Harte, W. B., Meditations in Motley.
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Penfield, Present Day Egypt.
Pollard, Land of the Monuments.
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Wyatt, D., The Industrial Arts of the 19th Cen-
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 Kingsley, C., The Saints Tragedy.
 King Albert's Book.
 London, Little Mistress of the Big House.
 Peter Montague Genealogy.
 Ridgway, G. C., Descent of the Ridgway Family in England and America.
 Strong, C. A., Why the Mind Has a Body.
 San Francisco Directories for 1860 and 1862.
 Sargeant, P. E., Hand Book of Schools.
 Smith, H. J., Illustrated Symbols and Emblems.
 Strohl, H. G., Heraldescher Atlas.
 The Real Truth About Germany.
 Tulley, Modern France.
 Tautphoesus, Baroness, Quits; The Initials.
 Whitworth, Choice and Chance.
 Wells, H. G., Outline of History, 2 vols.

J. W. Robinson Co., Los Angeles, Calif.

Peple, Semiramis.
 Kester, His Own Country.
 Lawrence, White Peacock.
 Newton, Amenities of Book Collecting, 1st ed.

Roosevelt Mem. Assn, 1 Madison Ave., New York.

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Frank Rosengren, 611 N. State St., Chicago.

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 Milmine's Life of M. B. Eddy.
 Fraser Lives Contrasts, Cassell.
 Erik Dorn & Gargoyles, 1st ed.

Schaefer & Koradi, 407 Callowhill St., Philadelphia.

Browne & Belmke, Voice, Song, etc.

Schmalzried Bk Shop, 911 Main St., Dallas, Tex.

Discourses Concerning the Spirit, John Owen.
 Tregelles on Daniel.
 Work in the Holy Spirit in Man, G. F. Tophel.
 Two Babylons, Hislop.
 Neander; Church History.
 The Holy Spirit and Missions, A. J. Gordon.
 The Names of God in Holy Scriptures, Andrew Jukes.
 Gods Revelation of Himself to Man, S. J. Andrews.
 Through the Eternal Spirit, James E. Cumming.
 Ecce Venit, A. J. Gordon.
 Caesar Court, W. D. Mahan.
 Expositions of Songs of Solomon & Hebrews, Adelaide Newton.
 Lectures on the New Testament Doctrine of the Holy Spirit, William Kelly.
 Geneva, J. Hardwick & May H. Lewis, pub. by A. & C. Black.

S. X. Schottenfels, 59 W. 92nd St., New York City.

Dalbiac, Dictionary of Quotations, Macmillan, 1896.
 Henderson, Richard Wagner, Putnam, 1901.
 American Book Prices Current, any vols.
 The Bible, early eds.
 Encyclopaedia Britannica, 11th ed., 29 vols.
 Meredith, Diana of the Crossways.
 Turgenev, Father and Sons.

Schulte's Bk Store, 80 4th Ave., New York City.

Kent, Railway Enterprises in China.
 Ozerholze's Life of Robert Morris.
 Memoir of S. S. Prentice.
 Modernism, Sabatier.
 Life of James Clerk Maxwell.
 Matter and Motion, J. C. Maxwell.
 MacPherson, Omnipotence Belongeth to the Beloved.
 Lous, Biographical History of Philosophy.
 Life of Philip Schuyler.
 Mast and Sail in Europe and Asia.

Scrantom's, Rochester, N. Y.

Humphry's Poetic Old World, cloth ed.
 American Year Book 1922.
 Andrew, Harper Latin Dictionary.
 Baker, Guide to Best Fiction; Guide to Historical Fiction.
 Bailey, Cyclopaedia Agriculture, 4th ed.
 Berdoe, Browning Cyclopaedia.
 Riverside Parallel Bible.
 Bliss, Encyclopedia Social Reform.
 Brewer, Dictionary Miracles; Historic Note-Book.
 Christy, Proverbs, Maxims, Phrases.
 Cunliffe, Shakespearean Dictionary.
 Stokes, Encyclopedia of Music.
 Dorland, American Illustrated Medical Dictionary.
 Ferguson, History of Architecture, 2 vols.
 Gardner, Manual Greek Antiquities.
 Kobbe, Complete Opera Book.
 Lippincott, New World Gazetteer.
 McClellan, Historic Dress in America.
 Peck, Harper's Dictionary Classical Literature, etc.
 Rand, McNally's Library World Atlas.
 Roger, Industrial Chemistry.
 Schmidt's Flugel-Schmidt-Tanger, Dictionary of English and German Language, 2 vols.
 Shepherd, Historical Atlas.
 Statesman's Year Book.
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 Stevenson, Home Book of Verse, 5th rev. ed.
 Strong, Exhaustive Concordance to the Bible.
 Sturgis, Dictionary of Architecture, 3 vols.
 Walsh, Curiosities Popular Customs; Handy-Book Literary Curiosities; Heroes & Heroines of Fiction, 2 vols.
 Water, Artists of the 19th Century; Handbook of Legendary & Mythological Art.
 Webb, Famous Living Americans.

Chas. Scribner's Sons, 5th Ave. at 48th St., N. Y.

Balfour, Life of Stevenson.
 Bartimous, The Navy Eternal, Doran.
 Browne, The Conquest of Mt. McKinley, Putnam.
 de Bacourt, Souvenirs d'un diplomate.
 Dogs of War.
 Dog World and Anti-Cat Review.
 Gregory, O., Caius Cracehus, B. & L.
 Hichens, The Woman With the Fan, Stokes.
 Hobhouse, Dead Hand, Chatto & W., 1880.
 Kenney, Endowed Charities, Reeves & Turner, London, 1880.
 Mac Iver, Under Fourteen Flags.
 Moll, Hypnotism, Scribner.
 Sidis, An Experimental Study of Sleep, Badger.
 Sonnischen, Ten Months a Captive Among Filipinos, Scribner.
 Stewart, Gardens of the Moguls, A. & C. Black.
 Talbot, Biography of Samuel C. Armstrong, Doubleday.

A. G. Seiler, 1224 Amsterdam Ave., New York.

Encyclopedia Britannica, last ed.
 Century Dictionary, last ed.
 World Almanac, 1923.

Charles Sessler, 1314 Walnut St., Philadelphia.

Bibliography of Charles Dickens, John C. Eckel.
 Guide to Historical Fiction, Baker.
 Green Mansions, 1st ed.
 Rabelais, Smith trans., 1892.
 Erick, Cannon Farrar.
 English Cottages and Doorway Gardens.
 Anything by David Curtis.
 Barchester Towers, 1st ed.

John V. Sheehan, 1550 Woodward Ave., Detroit.

Bond, Gate of Remembrance.
 J. Street, Paris a la Carte.
 Bodkin, Recollections of An Irish Judge.
 Scott, Leroy, To Him That Hath.

Sherwood's, 24 Beekman St., New York City.

Valentines History of New York.
 Oldburg's Unofficial Pharmacopoea.
 Little Grant.
 Arts & Crafts of Ancient Egypt, Petrie.
 Mrs. Fiske, Frank Carlos Griffith, pub. Neale.
 Marooned, Russell.
 Last Cruise of Don Isabelle.

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Boston Days, Whiting.
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Her Compensation, E. M. Dell.

E. L. Shettles, 3906 Speedway, Austin, Texas.

Pond, Major, Eccentricities of Genius.
Hobbs, Capt., Wild Life in the West.
Gregg's Commerce of the Prairie, vol. 2.
Root & Connelley, Overland Stage to Calif.
Western Travel and Biography.
Texas Book.

Sibley, Lindsay & Curr Co., Rochester, N. Y.

Spiritual Adventure, Arthur Simmons.
Maugham, Of Human Bondage, Doran.

Sibley, Lindsay & Curr, 432 4th Ave., New York.

The House of Cariboo, Alfred Paul Gardiner, author & publisher.

S. D. Siler, 930 Canal St., New Orleans.

Ulysses, Joyce.
Love Affairs of the Vatican, Dr. Rappoport.
Manual of Gesture, Bacon.
Alexander Stephens, Memoirs or War Between the States.
Graham, An Elementary Treatise on Calculus.
Gorer & Blaker, Chinese Porcelain and Hard Stones.

Smith & McCance, 2 Park St., Boston.

Aksakoff, Years of Childhood.
Thayer, Short History of Venice.
Ibis, Prior to 1883.

Thorvald Solberg, Copyright Off., Lib. of Congress, Washington, D. C.

Chopin, Sketches from George Sand's History of My Life and A Winter in Majorca, selected by Laura Wieser, Chicago.

Stamford Bkstore, 514 Main St., Stamford, Conn.
Hall, Holworthy, Man That Nobody Knew.
Wright, M. O., Garden of a Commuter's Wife.

F. C. Stechert Co., 126 E. 28th St., New York City.

Bailey, The New Standard Cyclopedia of Horticulture, 6 vols., 1917.
Sinclair, U., Love's Pilgrimage.

E. Steiger & Co., 49 Murray St., New York City.

Ware, Beet Sugar Manufacture and Refining.
Facts About Georgia, 1917.
Oman, Wm. C., History of the Art of War in the Middle Ages, 1898 or later ed.

W. K. Stewart Co., Indianapolis, Ind.

Holmes, O. W., Common Law.
Archo Volume.

W. K. Stewart Co., Louisville, Ky.

Maiwa Revenge, Sir Rider Haggard.
Watterson, Henry, Compromises of Life.
Wagner, C., Busy Life.
Dukes, Ashley, Modern Dramatists.
Great Amulet.
Diver, Maud, Captain Desmond, V.C.

Stewart Kidd Co., Cincinnati, Ohio.

Poe's Run and Other Poems, illus. by Booth Tarkington.

Stix, Baer & Fuller, St. Louis, Mo.

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Marchant, Sir James, Life's True Values.

Harry Stone, 137 4th Ave., New York City.

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Swinton & Co., 123 S. Franklin St., Saginaw, Mich.

Revolt, Harold Lord Varney.
Pearsons Magazine (American), 1914, 1915, 1916, any copies.
United Editors Ency. & Dicty, vol 1 only, 1/2 lea., 1907.

Lewis M. Thompson, 24 Stone St., New York City.

Pickwick Papers, American ed. in parts.
English Notes, Boston Daily Mail Office, 1842.

Wm. Tyrrell & Co., 780 Yonge St., Toronto.

Winter Holidays in Portugal 1912.
The Spider's Webb, P. I. X.
Schweizer, Bach, 2 vols., trans. by Newman.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Life & Letters of Oscar Wilde.
The Friendship of Books, limited ed., Temple.
Iris, Garden Flowers in Color Series, Dykes.
Thirteen Years at Russian Court, Gillard.

Mabel Ulrich's Bk Shop, 71 S. 12th St., Minneapolis

Pandora's Box (novel).

University Bk Store, Lexington, Ky.

Gibbons History of the Rise and Fall of the Roman Empire.
Peter Parley's Tales.

Univ. of Calif., Library, Berkeley, Calif.

Baldwin, S. E., The American Judiciary.
St. J. de Crevecoeur, J. H., Letter From an American Farmer.
Eltzbacher, P., Anarchism.
Littlejohn, J. M., The Political Theory of the Schoolmen and Grotius.
Pulsky, F. A., Theory of Law and Civil Society.
Shakespeare, W., The Leopold Shakespeare by J. H. Furnivall.

University of Kansas, Library, Lawrence, Kan.

Wrede, Paul.
Cullom, Fifty Years of Public Service.
Amer. Historical Association Papers, vols. 1 & 5.
Canadian Archives, Reports for 1909; 1910; 1912.
Congressional Directories, 1846-65.
Baldwin, Captives of the Amistad.
Moore, History of International Arbitrations.
Sykes, The Caliph's Last Heritage.

University of Oregon, Library, Eugene, Ore.

Catherwood, The Chase of St. Costin; Spirit of an Illinois Town; Mackinac and Lake Stories;
The Days of Jeanne D'Arc.
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Tassin, Algernon, The Magazine in America.
Burke, An Essay on the Sublime and the Beautiful.
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- Village Bk Shop, 4 Christopher St., New York.
McFee, Letters From an Ocean Tramp, London, 1908; Aliens, London, 1914; Casuals of the Sea, London, 1916, any 1st eds.
Morley, The Eighth Sin, Oxford, 1912; Parnassus on Wheels, any 1st eds.
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De La Mare, Songs of Childhood, 1902.
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- A. C. Vroman, 329 E. Colorado St., Pasadena, Cal.
Burroughs, Little Nature studies, vols. 1-2.
Ford, James L., Forty Odd Years in Literary Shop, 1st ed.
Squier, Peru.
Bronte, Wuthering Heights (Nelson New Century).
Shirley, (Nelson New Century), both Green Leather.
- Walden Bk Shop, 307 Plymouth Court, Chicago.
Interpreters, Van Vechten, 1920, Knopf.
Music After the Great War, Van Vechten.
Music of Spain, Van Vechten, 1st American ed.
Music of Spain, Van Vechten, 1st English ed.
Ventures Into Verse, Mencken, on brown paper.
Ventures Into Verse, Mencken, with red back.
Philosophy of Frederick Nietzsche, Luce, 1st ed. (contains portrait of Nietzsche by Olde).
The Artist, Mencken, acting ed. 1917, even pages blank.
Little Book in C Major, Mencken, Lane, 1st ed.
Book of Burlesques, Mencken, 1916, 1st ed., Lane.
Book of Burlesques, Mencken, 2nd printing, April, 1920, Knopf.
Book of Prefaces, Mencken, 3rd ed., 1920, Knopf.
Damn? A Book of Calumny, 1918 Goodman, light blue cloth, gilt stamping.
Book of Calumny, 3rd ed., 1919, Knopf.
In Defense of Women, Mencken, 1918, Goodman (publisher's name on title page spelled Philip Goodman, title spelled "Defence of Women").
In Defense of Women, Mencken, 1919 ed., Knopf.
Prejudices, 1st series, Mencken, 1920, Knopf, 2nd ed.
Prejudices, 1st series, Mencken, April, 1920, Knopf.
Heliogabolis, acting ed., 1920.
- E. C. Walker, 211 W. 138th St., New York City.
Joyce, Ulysses, autographed copy preferred.
- John Wanamaker, Bk Store, New York City.
Man of Galilee, Geo. R. Wendling, pub. Alcott Co.
Story of Life Insurance, Benton J. Hendrick, pub. McClurg Phillips, 1907.
The Love of an Unknown Soldier, pub. Lane.
The Gentlemen Magazine or The London Magazine, 1775-1783 (bound copies).
Florida Breezes, Ellen Long Call.
- Wm. J. Watson, Wayne, Pa.
American Turf Register and Sporting Mag.
- J. R. Weldin Co., 413 Wood St., Pittsburgh.
McIlvaine, One Thousand American Fungi.

Gabriel Wells, 489 Fifth Ave., New York.
The Quest of the Arab Horse, by Homer Davenport. Dumas, De Medici ed., Estes; sets or odd vols.

Ed. L. Wenrick, 11½ E. 87th St., New York City.
Racing Form Chart.
Books and Turf Guides.

White House, Book Dept., San Francisco.
Santa Fe Trail.

F. Wilder, 28 Warren Ave., Somerville, Boston 42.
Egyptian Pyramid Studies, Piazza Smith.
Halsey Genealogy, 1895.
Old Westmoreland, Pa., Hassler, 1900.
A Man in Earnest, Collyer.
Belden Genealogy, 1898.
Earle Genealogy, 1888.
"Light Parnell" at Gettysburg, "Dr. Apple."
Any genealogical book or pamphlet.
Any town or county history.

J. I. Williams Bk Co., 24 Pearl St. Worcester, Mass.
Gebbie, The Stage and Its Stars, 2 vols.
New England Blue Books, any year.

C. Witter, 19 S. Broadway, St. Louis, Mo.
Ellis, Sexual Inversion & Psychology of Sex.
Diaglotte, New Testament.
The Mines Handbook, vol. XV.

Arthur R. Womrath, 21 W. 45th St., New York.
Famous Paintings, 2 vols, pub. Funk & Wagnalls.
Book of Knowledge, 20 vols., cloth.
Encyclopedia Britannica.
Harvard Classics.
New International Encyclopedia.

A. R. Womrath, 42 Bway, New York City.
Keoners, Nat. Hist. of Plants, Holt.
Englar & Prouth, Plant Families in German.
Theory of Sets of Points, Young, Cambridge Press.

Woodward & Lothrop, Washington, D. C.
Miriam or the Mystic Brotherhood.
Bible of Bibles, Graves.
Biography of Satan, Graves.
Conflict of Christianity, Uhlhorn.
Auselm's Theory of the Atonement, Foley.
Legal & Historical Proof of the Resurrection of the Soul, J. F. Whitworth.
First Philosophers of Greece, Fairborn.
Philosophy and Religion, Sterling.
Priests Hiding Places, Nesbitt.

Woodworth's Bk Stores, 1311 E. 57th St., Chicago.
Dyde, Hegel's Philosophy of Right.
Bosanquet, Intro. to Hegel Philosophy of Fine Arts.

Justin Wright, 1514 Monticello Ave., Chicago.
Arcandam, book of, trans. Warde.
Ars Notoria, trans. Turner 1657.
Case, The Angelical Guide 1697.
Cattan, Geomancie 1608.
Gadbury, Cardines Coeli 1674.
Griffin, Astrological Judgement 1665.
Heydon, Rosicrucian Axiomata 1660; Holy Guide 1662; Wiseman's Crown 1664.
Legends of Terror.
Mackey, Mythological Astronomy 1822; A Companion 1824.
Guide to Hindu Astrology 1889.
Bordelon, L'Histoire M. Oufle 1710-54.
Oxley, Supplement to Celestial Planispheres.
Row B. S. Astrological Magazine.
Salmon, Medicina Practica 1692.
Taylor, Robt., Syntagma 1830.
Taylor, Thos., Life of Pythagoras 1818; Select Works of Plotinus 1817.
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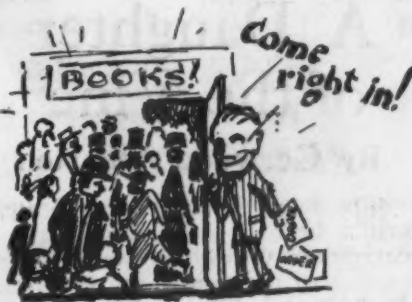
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